DEFINANCE

1934

Esther Hayhurst

THE DEFIANCE

■ 1934 ■

Kirk Krutsch - - - - Editor in Chief
Robert Lindemuth - Business Manager
Betty Beard - - - - - - Advisor

PUBLISHED BY
THE SENIOR CLASS OF
DEFIANCE HIGH SCHOOL

FOREWORD

In publishing this book we wish to preserve the thoughts and events which took place during our high school career. Although we realize that all good things must come to an end, it is, at the same time, difficult to leave the school we have learned to love. Our task is accomplished if this book will aid in vividly recalling to mind in later years memories of happy, profitable hours spent at Defiance High.

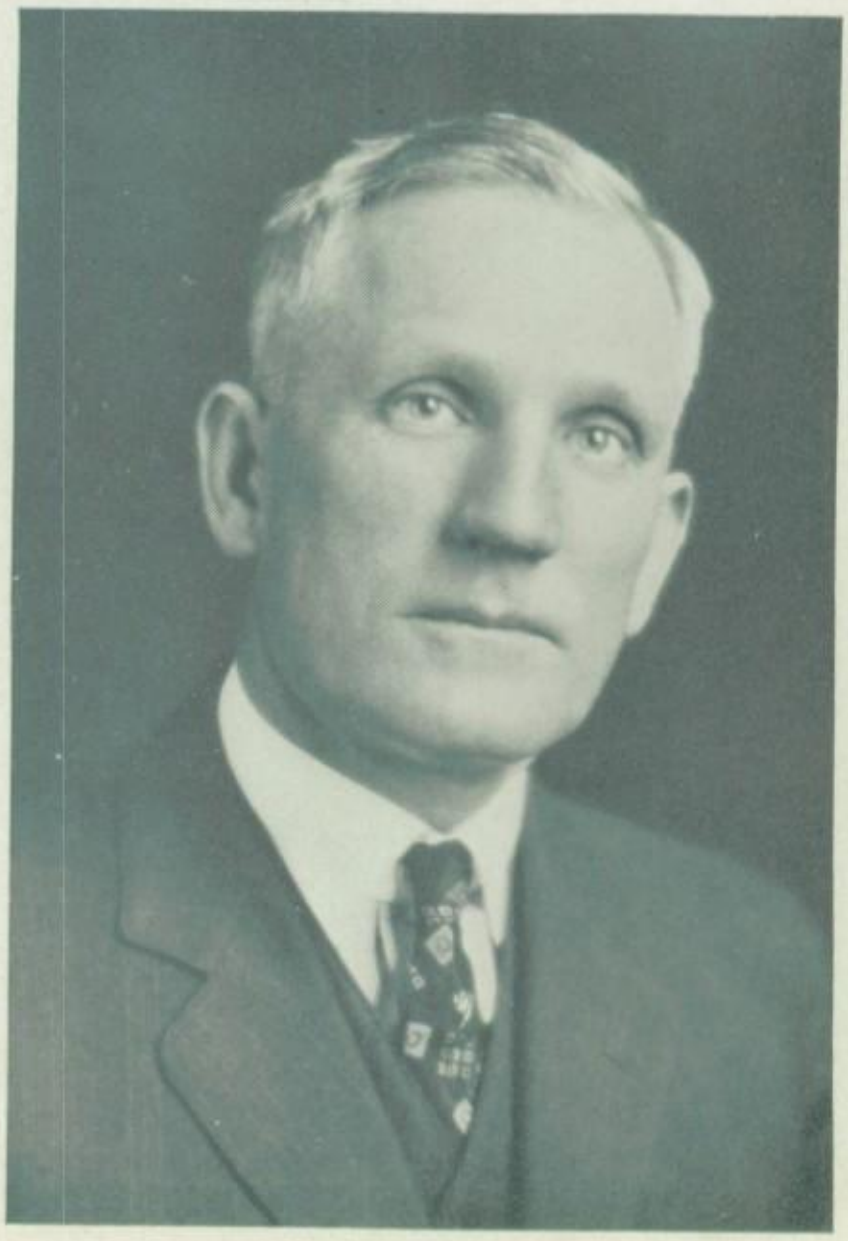
IN MEMORIAM

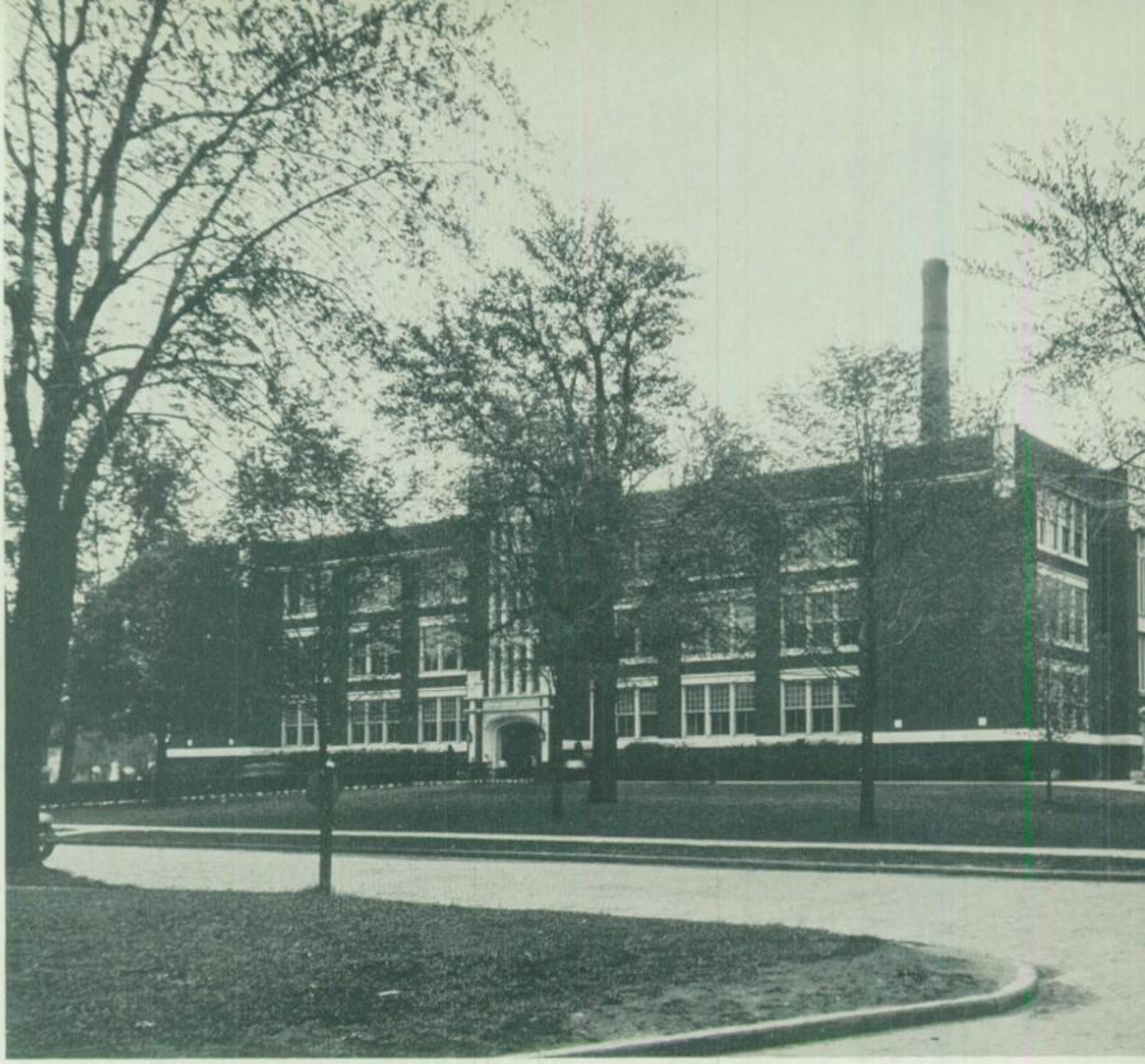
"Let me live in a house by
the side of the road, and
be a friend to man."

It is given to some souls to minister to others. To a character built along generous lines of courtesy, tolerance, patience and never-failing kindness, was added a rarer gift; a genuine sympathy, a helpfulness that not only saw another's need, but reached down beneath the burden and lifted in a truly Christlike Spirit that went out of its way to help others.

Such was Mr. Howey.

His presence has gone from us forever, but in its passing, has left blessing and inspiration in each of the many lives he touched.





From all four corners of the city we came—gathered together as Defiance High Students. This was our home six hours a day. Here we learned to study, to play, to entertain—here the first chapter of our life was written.

DEDICATION

Because she has not only taught us to think in a new manner, but has also given us many lessons outside of books, we are proud to dedicate "The Defiance" to Miss Morse.

CONTENTS

Administration

Students

Activities

Athletics

Features

ADMINISTRATION

B. M. LINDEMUTH
Superintendent

OUR NEW EXECUTIVES

SUCCESSFUL YEAR COMPLETED IN NEW OFFICES . . . . .

By MARTHA CUMMINS

G. E. MYERS
Principal

In dedicating this page of our annual to our new Superintendent, B. M. Lindemuth, and our new Principal, G. E. Myers, we wish them continued success in their lately acquired positions. We are indeed grateful for all the help and encouragement we have received from them, and are free in expressing our sentiments of thanks and admiration.

Mr. Lindemuth came to Defiance in 1915 as a teacher of mathematics. From that time to the present—nineteen years to be exact—he has constantly used his best efforts for the betterment of the school—first as a teacher, then as Principal, and finally as Superintendent. He is now doing graduate work at Ohio State University in the summer, which, when completed, will merit him a master's degree. Here's wishing you more and greater success, Mr. Lindemuth.

Mr. Myers has an equally long record of service in our school — beginning in 1922 when he came to Defiance as teacher of arithmetic and biology. Since that time he has also taught physics and chemistry in the high school. Mr. Myers is also doing graduate work leading to a master's degree at Ohio State. More achievement to you, Mr. Myers.

And now we wish to express our gratitude to that invisible body of co-workers —the school board. Because of the keen judgment and foresight of this important group in regard to the finances of the school, we have been able to continue having the regular school year instead of a shortened term. Many schools do not have this advantage and we should be deeply thankful for it. In this, as in numerous other ways, the board has given its aid for our general welfare.

BOARD OF EDUCATION

F. A. BOKOP

HARRY MORSE

ROGER SMALL

N. A. CUNNINGHAM

H. L. SCHLOSSER

TEACHERS ON PARADE

MANY SHINING PERSONALITIES SHOWN AS OUR LEADERS PASS IN REVIEW

By DORIS MARSHAUS

Up Fifth Avenue, across Broadway with its glitter of a million lights we travel to the Little Theatre off Times Square. It's a First Nighter—the Teachers Revue of '34. We enter the theatre and await the opening scene.

. . . . . .

MAUDE CARTER

A bright light penetrates the sea of darkness and on the screen we see Miss Carter—she who stands for the high ideals of life—leading a group of students through the valleys of projects and orations on to the level stretch of victory. Under the guidance of a leader possessing such winning qualities the student body follows not reluctantly.

Straining off carefully grains of selfishness and adding fruit of the spirit is a doctrine that Miss Bokop seems to engender in the hearts of the Sophomores. She tried to make us believe that she was stern, but we knew better when we saw her ice skating, in her riding clothes, and on the golf links.

Picture after picture, and by this time we are hunched forward in our seats, our eyes intent. A dramatic figure poised on the brink of Freshman English plunges into the depths of "Ivanhoe" with many followers in her wake, glad, yes, even eager to be in the service of learning. Need we ask ourselves if it is Miss Johnson?

An essence of charm and cheerfulness is reflected on the screen to the audience as Miss Noffsinger battles with the eighth grade. The most intense fighting takes place on the fields of English and American literature.

ELIZABETH BOKOP

DOROTHY JOHNSON

Themes are easily composed and notebooks quickly take shape when Miss Kehnast grasps the stern of that good ship "English". Kindness and thought-for-other-people make this helmsman the best to be had.

Miss Morse is now seen leading the Seniors over the path of LaSalle to the battle of Concord, from thence to Sherman's famous march and finally to the peace conference at Geneva. Because of her individuality and vital personality, the Seniors come through "shipshape."

A merry laugh greets our ears and lo, behold, Miss Ervin is preparing the Juniors for the wiles of a spelling contest after which, she warns, comes the Junior English Contest. However, a knowing twinkle in her eye tells us they'll come through with flying colors.

CONSTANCE NOFFSINGER

AUGUSTA KEHNAST

GRACE MORSE

ELAINE ERVIN

ESTHER HAYHURST

MARY MacCRACKEN

HAROLD TREECE

LORA HIGGINS

The swamps of maps and the flood of tests do not tend to dampen Miss Hayhurst's keen sense of humor nor to drown her convincing character. Much applause echoes and reechoes thru the spacious theatre as Miss Hayhurst's face fades.

Cryptic and kind Miss MacCracken vigorously supports youth's denunciation of war and its evils. For do we not with this charming instructor visit the ancient tribes whose petty quarrels developed into larger disagreements? Much credit is due Miss MacCracken for her helpful guidance in organizing the Boosters Club.

"No wonder," we murmur, "Defiance turned out such a good football team!" as we gaze upon the shining countenance of the coach, Mr. Treece. His infectious charm and intangible appeal to the boys who are in his classes and on his team reaches out even further. A keynote to his personality is good sportsmanship.

Unfurling serenely her banner of determination and moral courage, Miss Higgins leads her pupils along the road of learning. A tactful personage who sends out her instructed better fitted.

DAVID MARBLE

ELMER HADLEY

HELEN FERRY

A bright light resulting from the burning of magnesium reveals Mr. Marble, a person can accomplish. The understanding of people about him is a characteristic that all persons do not possess. We congratulate you, Mr. Marble, on the success of your first year at Defiance High.

"Honesty is the best policy", is a slogan adopted by Mr. Hadley, another new faculty member, which would be well for everyone to follow. Fairness and squareness in all our dealings bring us on top—and we believe you, Mr. Hadley!

MARIA SCHLEGEL

We now see Helen Howey-Ferry bending over grade-slips with a knowing twinkle in her eye, as if she knows why John Doe is tardy so many times. However, she looks up smilingly which informs us of her cheerful disposition. We wish you much happiness in your new position.

"Talis erat Dido, talem se laeta ferebat per medios," may be applied to Miss Schlegel if her name is substituted for Dido. She not only prepares the student for the study of Latin but, like a potter, she molds the student preparatory of college Latin.

ROSEMARY DRAPER

Next our attention is called to a lithe figure on a gymnasium floor shooting a ball into one of the numerous baskets and turning with a warm smile to her pupils. From Miss Draper we learn the true sense of sportsmanship and the spirit of fair play.

HELEN DIEHL BETTY BEARD MARGARET FINLEY

The whirr and buzz of sewing machines greets our ears. Miss Diehl greets us from the screen with a pretty gesture betraying her irresistible charm.

A personality that expresses and possesses youth in all its glory is manifested in Miss Beard. Amid annuals and angles, she is faultlessly true to herself and her associates who rush to her call at her bidding.

Among X's and Y's (of course, we know it is algebra) Miss Finley shines because of her brilliant vivacity and dynamic naturalness which causes a glow in the hearts of us who are seated in the theater.

It is with good will and friendship that Miss Patterson trods into the seventh grade arithmetic room. Before us she is calm and confident.

Material collected from four sections is designed carefully into folks with new thoughts and new opportunities, Miss Ensign being one of the chief aides.

Mr. Hiatt packs more gloom-chasing tonic into one classroom period than can be found in a hundred written articles or speeches. He has an overabundant supply of enthusiasm and vim which do not fail to win an applause, whatever the occasion may be.

Across America's beauteous wonders to Europe's Alps, Miss Rowe takes us on a make-believe journey. Her far seeing power to grasp the pupil's individual personality and her inspired interest make her remembered by her students.

The click of the typewriters' keys, the scratching of the pens over the accounts in bookkeeping, and the smooth gliding of the pencils over shorthand pads lend a background suitable for the personality of Miss McAfee. She has a certain poise and dignity that inspires others, no matter in what line of endeavor they are interested.

His every action, from his interception of a song to the mere act of walking across the floor, contains so much snap, speed, and sparkle that we can not help being imbued with enthusiasm. Can't you guess of whom we are speaking? Right you are, why Mr. Jones, of course.

ARLIE PATTERSON GRACE ENSIGN

. . . . . .

The picture fades and six letters tell us that we have seen all there is to see. Lights flash on and the students are seen groping their way out into the night with its canopy of twinkling stars.

We Seniors leave the "Little Theatre" with a feeling of gratitude for the guidance of our teachers, and a sense of having received from their outstanding personalities much more than is taught in any text.

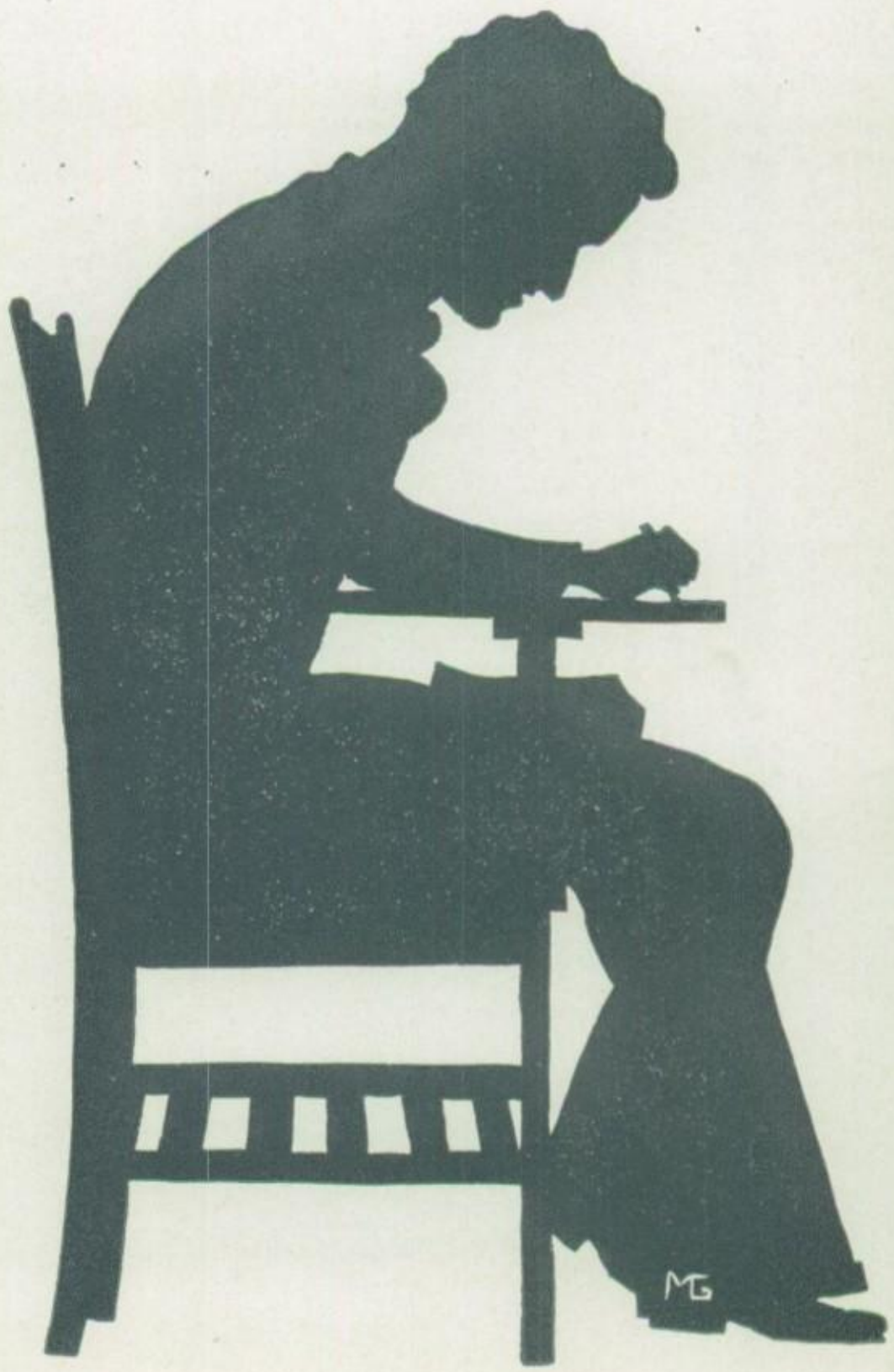
GLEN HIATT FLORENCE ROWE DEANE McAFEE OSCAR JONES

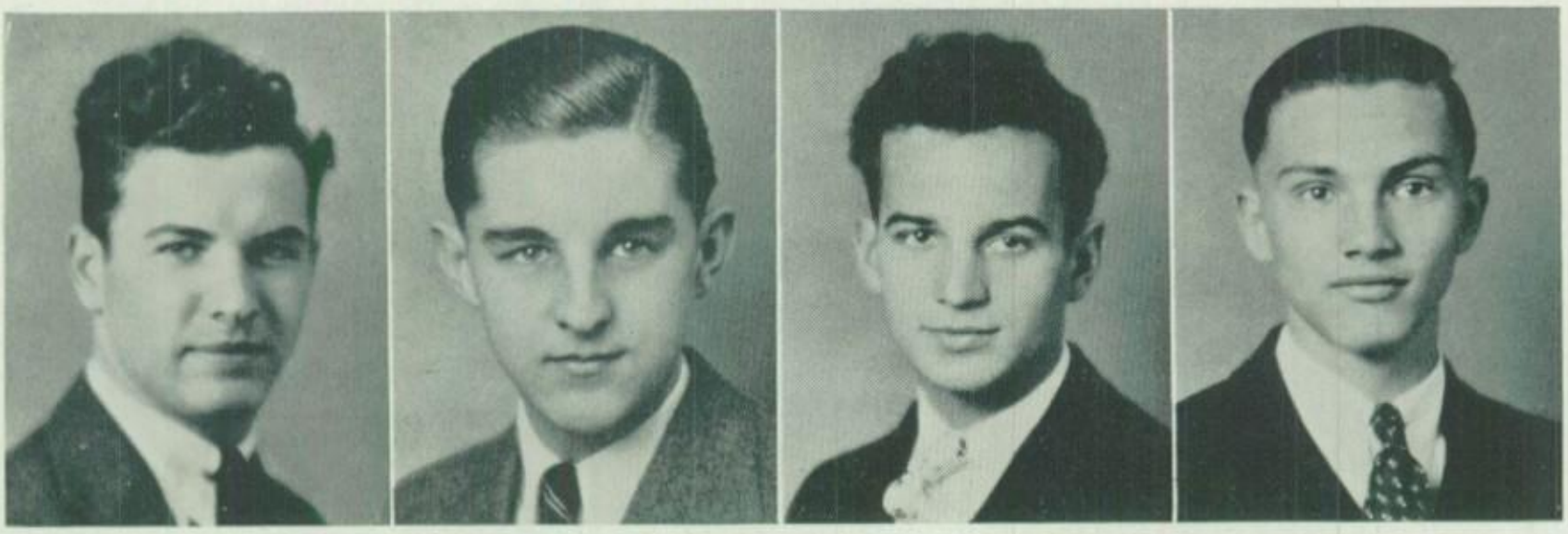
TO THE FACULTY

We Seniors wish to express our gratitude for the help given us during these past four years. From your helpful co-operation we have learned to appreciate the worthwhile things of life.

Our success is the product of you, the Faculty's sincere interest in us, the Class of '34.

STUDENTS





GEORGE DICK KIRK KRUTSCH EDWARD JACOBY ROBERT LINDEMUTH

FOUR YEARS TOGETHER

WORK . . PLAY . . GROWTH . . ALL CLIMAXED BY GRADUATION

By CLARENCE HOLLEY

When turning back three pages of the book of time the other day, a momentous discovery was revealed. In the fall of 1930, with disgust written on our faces, members of the recent graduating class of 1934 were seen making their debut into this fair high school. Our actions were slightly undignified, but great possibilities were perceived to be in store for us.

Another page revealed us as Sophomores. Skating parties and wiener roasts were our chief entertainment. This year proved to us that we could be sure of only three things; death, taxation, and school.

Time passes and another year appears, the Junior year. We were beginning to find ourselves and our abilities. We played the role of host in a Junior-Senior banquet with the grace and elegance characteristic of our actions.

Another page leads us to the events of the present. Our officers represent the excellent choice which we have always used in selecting our class officers. Our president is George Dick; our vice-president, Kirk Krutsch; our secretary, Edward Jacoby; and our treasurer, Robert Lindemuth. Miss Carter casts an anxious eye over our actions. In the realm of athletics, the Seniors have done their part. In fact, the success of this year's football team has largely been the result of members of our class on the gridiron. Relief, mingled with regret is experienced as we leave Defiance High.

FLOYD ANDREWS

LOIS BIDLACK

MARTHA BADEN

DORTHA BLANCHARD

EDITH BAUM

IRENE BOEHM

DOROTHY BAYLESS

DALTON BOYD

ESTHER BEHRMANN

CLARA BRENNER

MARJORIE BEISWENGER

TWYLA BROWN

FLOYD ANDREWS . . . "One student who really thinks occasionally."
General Course.

MARTHA BADEN . . . "The mildest manners with the bravest mind."
Dramatic club, 2, 3, 4; Gym exhibition, 2.

EDITH BAUM . . . "Her heart is as kind as her eyes."
Glee club, 1, 4; Mixed chorus, 4; Eisteddfod, 4; Class play, 3; Dramatic club, 3, 4; Reminder staff, 3, 4; Annual staff, 4; Banquet play, 3; G. A. A. council, 4.

DOROTHY BAYLESS . . . "Her cheerful disposition has made many friends for her."
Choral club, 4; Glee club, 4; Dramatic club, 2, 3; Gym exhibition, 2; Banquet play, 3; Booster club, 4.

ESTHER BEHRMANN . . . "One of the sweetest girls I've ever known."
Scholarship contest, 1, 2; English contest honors, 3; Dramatic club, 2, 3, 4; Reminder staff, 3, 4; G. A. A. council, 4; Gym exhibition 1, 2; Oratorical contest, 4; Commercial contest, 4; Annual staff, 4.

MARJORIE BEISWENGER . . . "They are never alone who are accompanied by noble thoughts."
Gym exhibition, 1; General course.

LOIS BIDLACK . . . "When she doth smile her face is sweet as blossoms after rain."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Choral club, 4; Eisteddfod, 2, 3, 4; Class play, 3; Benefit play, 3; Dramatic club, 2, 3; Basketball, 2.

DORTHA BLANCHARD . . . "The quiet, the chaste, the unexpressive she."
General course.

IRENE BOEHM . . . "Those who have won her friendship are rich."
Scholarship contest, 1; Reminder staff, 3, 4; G. A. A. council, 4; Gym exhibition, 2; Dramatic club, 2, 3, 4; Track, 2, 3; Benefit play, 3.

DALTON BOYD . . . "Worked as hard as any at football and got liniment for his pains."
Glee club, 1, 2, 3, 4; Mixed chorus, 3, 4; Eisteddfod, 3, 4; Gym exhibition, 1; Football, 1, 2, 3, 4; Special chorus, 3; Class play, 3; Tumbling, 1; Choral club, 4; Male quartet, 3, 4; Winner of Sportsmanship cup, 3.

CLARA BRENNER . . . "Sober with work, and silent with care."
Dramatic club, 2, 3.

TWYLA BROWN . . . "The greatest pleasure of life is love."
Glee club, 1; Class play, 3.

LURA BRUBAKER

GERTRUDE CARIS

ELEANOR CHILCOTE

ROGER CLEMENS

EVELYN CONOMOS

EVELYN COOPER

MARGARET CORESSEL

ELOUISE COWLE

ELLSWORTH CROSSLAND

MARTHA CUMMINS

RALPH DAOUST

EUGENE DECKROSH

GEORGE DICK

LURA BRUBAKER . . . "Sincerity personified."
Glee club, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Choral club, 4; Class play, 3; Benefit play, 3; Dramatic club, 2, 3, 4; Gym exhibition, 2; Banquet program, 3; Booster club, 4.

GERTRUDE CARIS . . . "An artist and a clown who can make any one laugh."
Scholarship contest, 1; Glee club, 1, 4; G. A. A. Council, 4; Mixed Chorus, 4; Class play, 3; Banquet play, 3; Art club, 4; Booster club, 4.

ELEANOR CHILCOTE . . . "She is so good natured that Eleanor and cheerfulness are synonymous."
Gym exhibition, 2; General course.

ROGER CLEMENS . . . "Oh, very much to say."
Football, 4; Gym exhibition, 1; Reminder staff, 3; Class play, 3.

EVELYN CONOMOS . . . "If everyone were as optimistic as Evelyn, school life would be just one big grin."
Glee club, 2; Dramatic club, 2, 3; Gym exhibition, 2.

EVELYN COOPER . . . . "She is one who still believes that it is the purpose of students to learn something."
Glee club, 1; Dramatic club, 3.

MARGARET CORESSEL . . . "Her executive ability is contradicted by her merriment and laughter."
Commercial contest, 3, 4; Dramatic club, 1, 2, 3, 4; G. A. A. council, 4; Gym exhibition, 2; Class play, 3; Booster Club, 4.

ELOUISE COWLE . . . "Like a melody played soft and low."
Entered from Highland Center, 3; Class play, 3.

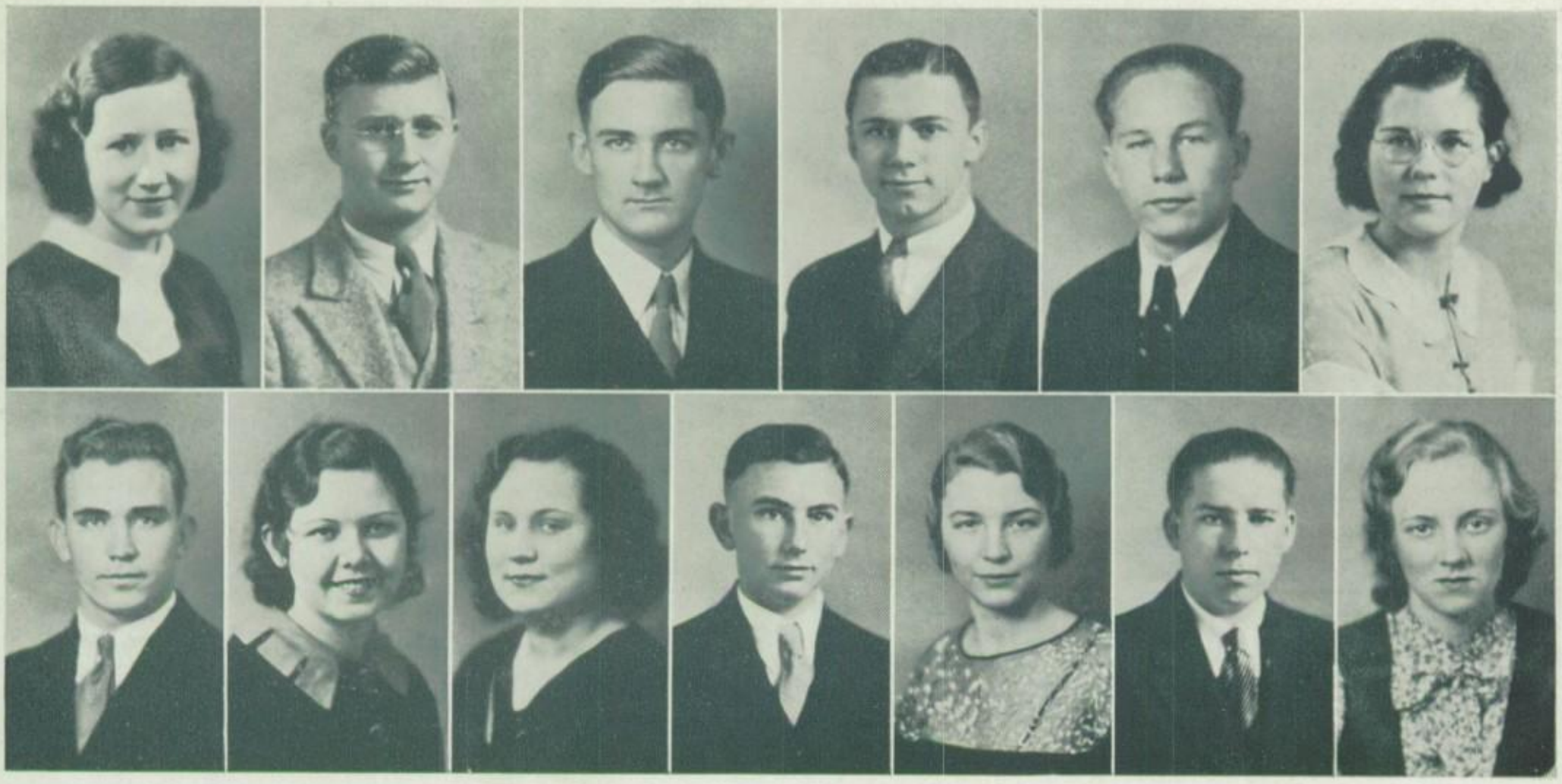
ELLSWORTH CROSSLAND . . . . "His worst habit is blushing."
Band, 1, 2, 3; Glee club, 3, 4; Mixed chorus, 4; Baseball, 2.

MARTHA CUMMINS . . . "Outstanding for her dancing and poetic spark."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Dramatic club, 2, 3, 4; Dramatic club, 2, 3, 4; Gym exhibition, 2; Tumbling, 2; Booster club, 4.

RALPH DAOUST . . . "His general solemn appearance is belied by his reputation."
Class play, 3; Reminder staff, 3.

EUGENE DECKROSH . . . "Zeke is a wolf in sheep's clothing. His basketball is superb."
Class play, 3; Track, 3; Football mgr. 3, 4; Basketball, 3, 4; Band, 2, 3, 4; Hi-y, 4; Gym exhibition, 1; Banquet play, 3.

GEORGE DICK . . . "A comedian and an athlete."
Entered from Napoleon High, 3; Glee club, 4; Mixed chorus, 4; Eisteddfod, 4; Class play, 3; Reminder staff, 4; Annual staff, 4; Choral club, 4; Banquet program, 3; Track, 3, 4; Football, 4; Class officer, 4; Band, 3, 4; Hi-y, 4; Oratorical contest, 4.



YUVON DOENGES

JOHN DOWE

CLARK EBERLE

BARTON ELLIOTT

PAUL ENGELMANN

IRENE FAULK

STEPHEN FRANK

VIRGINIA FRANSDORF

MAE FREDERICK

ROGER FRITSCH

DOROTHY FULLER

CARSON GEARHART

MAXINE GERKEN

YUVON DOENGES . . . "Can be relied upon to carry through successfully whatever she attempts."
Glee club, 1, 4; Mixed chorus, 4; Class play, 3; Dramatic club, 2, 3, 4; Gym exhibition, 2; Band, 1, 2, 3, 4.

JOHN DOWE . . . "Studied a week and a half sometime in the latter part of his Junior year."
Class play, 3; Hi-y, 2. (Withdrew before graduation.)

CLARK EBERLE . . . . "We will always remember you, Hop, and like the memory."
Glee club, 1, 2, 3, 4; Mixed chorus, 1, 2, 3, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Choral club, 4; Benefit play, 3; Dramatic club, 3; Annual staff, 4; Band, 1, 2, 3, 4; Hi-y, 2, 3, 4; Male quartet, 4.

BARTON ELLIOTT . . . "Just happens to find trouble—he knows, however, how to overcome it."
Glee club, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Choral club, 4; Eisteddfod, 2, 3, 4; Class play 3; Benefit play, 3; Dramatic club, 2, 3, 4; Annual staff, 4; Gym exhibition, 1; Band, 1, 2, 3; Football, 3, 4. Sportsmanship Award, 4.

PAUL ENGELMANN . . . "Three stories high, kind, full of fun."
Entered from Florida High, 3; Band, 4.

IRENE FAULK . . . "Her most striking characteristic is a strong sense of duty."
Gym exhibition, 1; General course.

STEPHEN FRANK . . . "A sound mind within a sound body."
General course.

VIRGINIA FRANSDORF . . . "She's got style all the while."
Gym exhibition, 1; General course.

MAE FREDERICK . . . "Goes at a thing for what she can put into it rather than for what she can get out of it."
Glee club, 4; General course.

ROGER FRITSCH . . . "A thorough student, and we are glad he belongs to the class of '34."
Gym exhibition, 1; Tumbling, 1.

DOROTHY FULLER . . . . "If you want something done, ask Dot and it will be done perfectly."
Dramatic club, 1, 2, 3; Basketball, 2; Gym exhibition, 2; Class play, 3; Glee club, 1, 2.

CARSON GEARHART . . . "A good fellow when you get to know him."
General course.

MAXINE GERKEN . . . "She looks so meek, and is not meek at all."
Glee club, 1, 4; Mixed chorus, 3, 4; Class play, 3; Gym exhibition, 2; Tumbling, 3, 4.

THEODORA GOEGLEIN

IDAH GOMBERT

MARCIE GRABER

EUNICE GRANT

GERTRUDE GUILLIAM

MERLIN HADLEY

LILA HAHN

BETH HALL

WILBUR HAMMON

PAUL HENRICH

OUIDA HIMES

PAUL HOHENBERGER

CLARENCE HOLLEY

THEODORA GOEGLEIN . . . "Thou hast no faults, or I no faults can spy."
Entered from Sleepy Eye, Minnesota, 4; Commercial contest, 4.

IDAH GOMBERT . . . . . "Her modest looks a cottage might adorn."
Entered from Oakwood High, 4; Art Club, 4.

MARCIE GRABER . . . "A sincere youth whose influence is felt mainly in football and art."
Glee club, 4; Mixed chorus, 3; Eisteddfod, 3, 4; Class play, 3; Reminder staff, 4; Banquet play, 3; Track, 3; Football, 3, 4; Art club, 4.

EUNICE GRANT . . . "Unlike most students, she is noted for both intellectual and physical prowess."
Class play, 3; G. A. A. Council, 4; Gym exhibition, 2; Dramatic club, 2, 3, 4.

GERTRUDE GUILLIAM . . . "Contentment is a pearl of great price."
Gym exhibition, 2; General course.

MERLIN HADLEY . . . . "And I know the Heavens are leaning down to hear what I shall say."
Entered from Bowling Green High, 4; Band, 4; Hi-y, 4.

LILA HAHN . . . "As love increases, prudence diminishes. Let me be prudent."
Class play, 3; Reminder staff, 4; Gym exhibition, 1; Track, 1, 2, 3.

BETH HALL . . . "Has a mind of her own, but not a heart; some one stole that."
Glee club, 1, 2, 3 4; Mixed chorus, 2, 3, 4; Eisteddfod, 2, 3, 4; Dramatic club, 2, 3; Gym exhibition, 2; Choral club, 4; Booster club, 4.

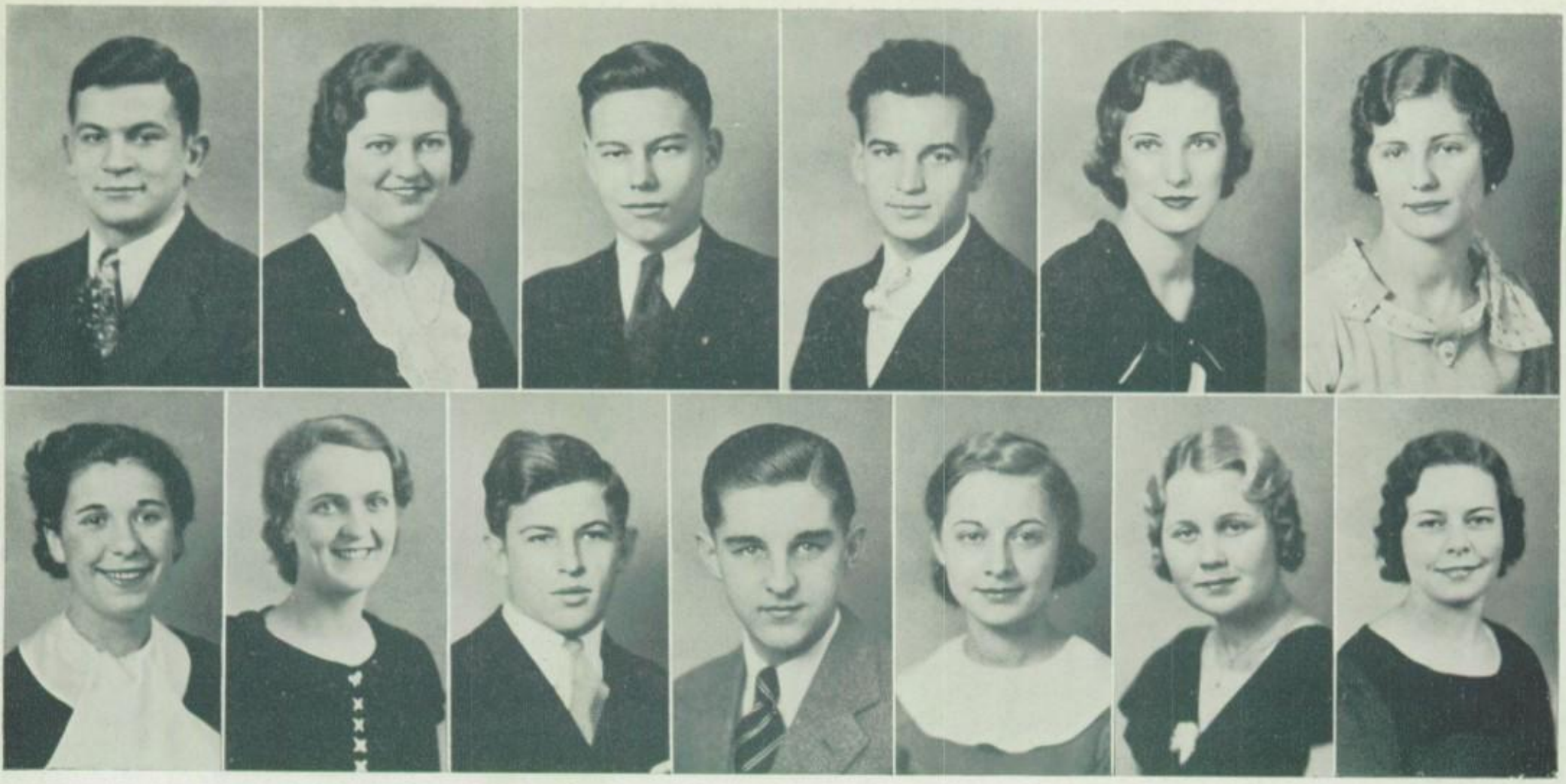
WILBUR HAMMON . . . "An inveterate asker of foolish questions."
Band, 1, 2, 3; General course.

PAUL HENRICH . . . "Hates food—it spoils his appetite."
Mixed chorus, 3, 4; Eisteddfod, 3, 4; Glee club, 3, 4.

OUIDA HIMES . . . "I shall light a candle in thy heart which shall not be put out."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Choral club, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Dramatic club, 3; Class play, 3; Class officer, 1, 3; Commercial contest, 4; Annual staff, 4; Reminder staff, 3; Gym exhibition, 2.

PAUL HOHENBERGER . . . "Most of the eminent men have been diminutive in stature."
General course.

CLARENCE HOLLEY . . . "Is contemplative and scholarly but not without a keen humor."
Dramatic club, 3, 4; Reminder staff, 3; Football, 4; Scholarship contest, 2, 4; Oratorical contest, 4.



VIRGIL HORNISH

VIRGINIA HOVEY

REEDER HUTCHINSON

EDWARD JACOBY

IOLA JOLLY

LUCILLA KAHL

HELENE KERN

MARY KIRTLEY

PAUL KROECKEL

KIRK KRUTSCH

HELEN LAGORIN

HELEN LANTOW

HELEN LERO

VIRGIL HORNISH . . . "He may be a big gun in school, but it is an awful small report that ever goes home."
Class play, 3.

VIRGINIA HOVEY . . . "Brings to the mind happiness, song, and laughter."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Eisteddfod, 3, 4; Gym exhibition, 2; Dramatic club, 2, 3; Class play, 3; Banquet program, 3.

REEDER HUTCHINSON . . . "Is noted for many things but mainly for his ability in the 'disappearing' art of the magician."
Class play, 3; Dramatic club, 2, 3, 4; Annual staff, 4; Oratorical contest, 4, tie for second place; Hi-y officer, 4.

EDWARD JACOBY . . . "A lithesome lad with a head for business and a heart for humanity."
Commercial contest, 3; Male quartet, 4; Glee club, 4; Mixed chorus, 4; Choral club, 4; Class play, 3; Annual staff, 4; Benefit play, 3; Class officer, 4; Football, 4; Hi-y, 3, 4.

IOLA JOLLEY . . . "Is a born singer without a said singer's tempermental moods."
Entered from Willoughby High, 3; Mixed chorus, 3, 4; Eisteddfod, 3, 4; Choral club, 4; Class play, 3; Track, 3.

LUCILLA KAHL . . . "Not so strong on the talking end of it, but always right there when it comes to knowing stuff."
Dramatic club, 2, 3, 4; Gym exhibition, 2; Commercial contest, 4.

HELENE KERN . . . . "And when she smiled the sun shone."
Scholarship contest, 2; Class play, 3; Dramatic club, 2, 3; Reminder staff, 3; Annual staff, 4; G. A. A. council, 4; Booster officer, 4; Gym exhibition, 2; Class officer, 3.

MARY KIRTLEY . . . "A versatile girl who applies herself to whatever she is doing and makes a success of it."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Choral club, 4; Eisteddfod, 2, 3, 4; Class play, 3; Dramatic club, 2, 3; Reminder staff, 3.

PAUL KROECKEL . . . "Paul starts out by being a ladies' man."
Entered from St. Joseph's College; General course.

KIRK KRUTSCH . . . "He has never quite got over the innocence of his Freshman year."
Commercial contest, 3; English contest honors, 3; Glee Club, 4; Mixed chorus, 4; Choral club, 4; Eisteddfod, 4; Dramatic club, 2, 3, 4; Reminder staff, 3, 4; Editor "The Defiance", 4; Banquet program, 3; Class officer, 4; Benefit play, 3, 4; Class play, 3; Art club, 4; Oratorical contest, 4, tie for second place.

HELEN LAGORIN . . . "Her air, her manners, all who saw admired."
Entered from Highland Center, 3; Commercial contest, 3, 4; English contest honors, 3.

HELEN LANTOW . . . "With a sparkle and a merry twinkle in her eye."
Glee club, 2, 3, 4; Mixed chorus, 2, 3, 4; Eisteddfod, 3; Choral club, 4; Gym exhibition, 2.

HELEN LERO . . . "Happy am I, from care I am free."
Class play, 3; Reminder staff, 4; Gym exhibition, 2.

ROBERT LINDEMUTH

EDWARD MACK

THELMA MACK

DORIS MARSHAUS

RICHARD MASTERSON

HELEN MAYER

BERYL METCALF

JOHN MILLER

BLAKE MONINGER

WILLIAM MOORE

NORA MORRIS

GLEN MYERS

HELEN MYERS

ROBERT LINDEMUTH . . . . . "His scholastic standing would do credit to any student."
Scholarship contest, 1, 2; Glee club, 2, 3, 4; Mixed chorus, 2, 3, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Class play, 3; Dramatic club, 2, 3, 4; Reminder staff, 3; Annual staff, 4; Basketball, 3; Tumbling, 4; Class officer, 4; Hi-y, 2, 3, 4; Choral club, 4; Oratorical contest, 4.

EDWARD MACK . . . "Every man comes into the world for something."
General course.

THELMA MACK . . . "Efficient in all her doings was Thelma."
Dramatic club, 2, 3; Gym exhibition, 2.

DORIS MARSHAUS . . . . "A literary individual with plenty of originality to put it over."
First in English contest, 3; Dramatic club, 2, 3, 4; Reminder staff, 4; Gym exhibition, 2; Benefit play, 3; Oratorical contest, 4, first place.

RICHARD MASTERSON . . . "With that wide grin of his, he will conquer the world."
General course.

HELEN MAYER . . . "A vivacious, peppy, good humored person."
Commercial contest, 3, 4; Glee club, 1, 2, 3, 4; Mixed chorus, 3, 4; Special chorus, 3; Choral club, 4; Class play, 3; Dramatic club, 2, 3; Reminder staff, 3; G. A. A. council, 4; Gym exhibition, 2; Class officer, 3.

BERYL METCALF . . . "Never lets the side show interfere with the main circus."
Entered from Napoleon High, 3; General course.

JOHN MILLER . . . "His good humor is enviable."
Football, 2, 3, 4; Gym exhibition, 1.

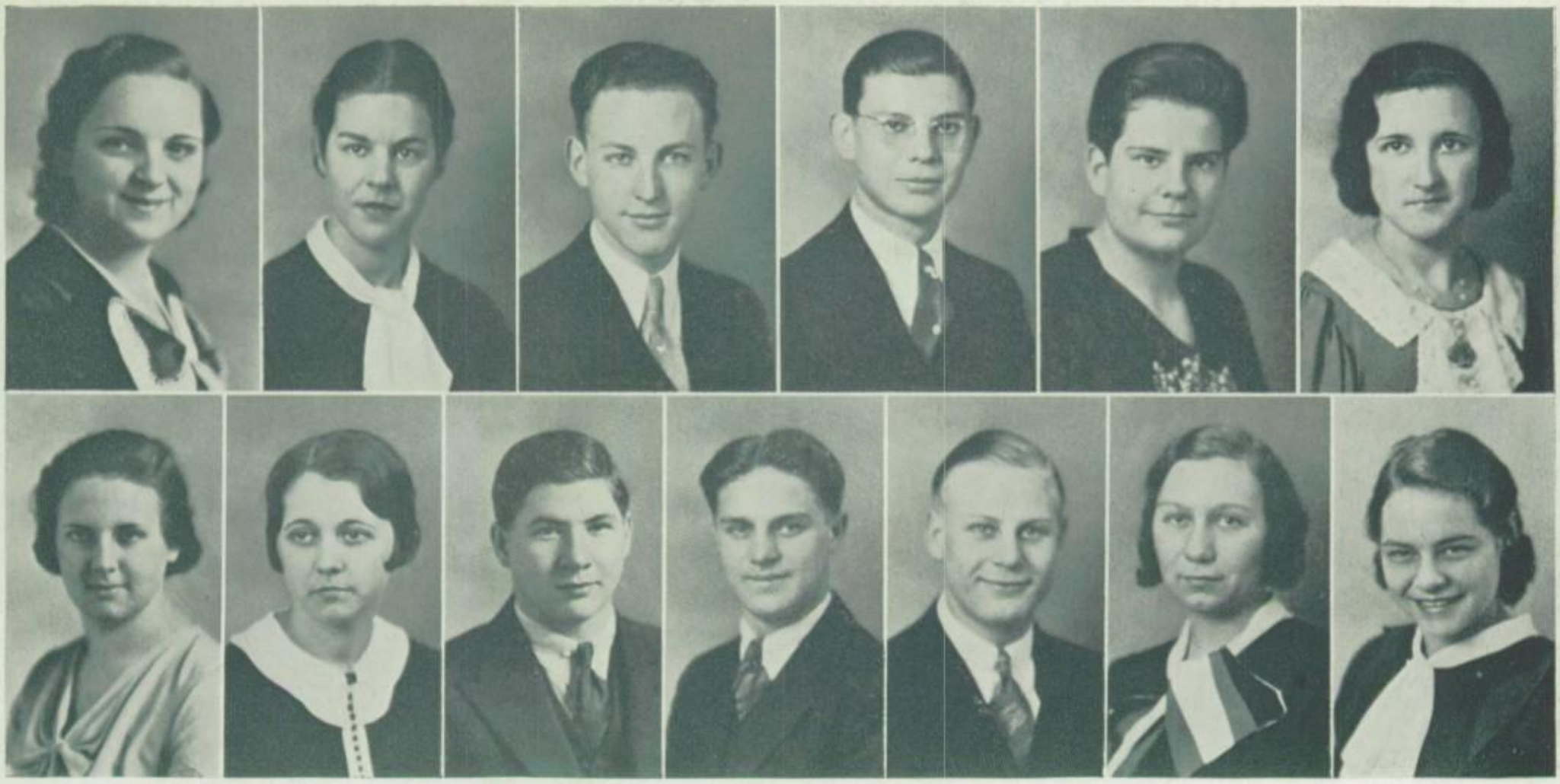
BLAKE MONINGER . . . "I am monarch of all I survey."
Glee club, 2, 3, 4; Mixed chorus, 2; Class play, 3; Eisteddfod, 4.

WILLIAM MOORE . . . "An affable, pleasant young fellow, renowned in athletics."
Football, 1, 2; Basketball, 1, 2, 3; Baseball, 1, 2; Gym exhibition, 1.

NORA MORRIS . . . "The thing most natural for her to do is to keep quiet."
Glee club, 1; Dramatic club, 2; Gym exhibition, 2.

GLEN MYERS . . . "This new life is likely to be hard on a gay young fellow like me."
Glee club, 4; Mixed chorus, 4; Class play, 3; Band, 1, 2, 3, 4; Hi-y, 4; Banquet program, 3.

HELEN MYERS . . . "Accomplishment is the aim of all."
Glee club, 1; Dramatic club, 2, 3; G. A. A. council, 4. Gym exhibition, 2; Track, 2, 3; Choral club, 4.



DORA NISWANDER
MARGARET PEASLEE
JAMES PERRY
LEONARD RAUTH
PATSY REEVES
EVELYN RELUE

AUDREY ROYER
VELMA SCHLIESSER
ROBERT SCHLOSSER
HOWARD SCHMUNK
WALTER SHINDLER
BERNICE SINGER
LAVERA SKINNER

DORA NISWANDER . . . "To all she gives her smiles."
Mixed chorus, 3, 4; Glee club, 1, 2, 3, 4; Eisteddfod, 3, 4; Dramatic club, 2, 3; Gym exhibition, 2.

MARGARET PEASLEE . . . "Get thee to a nunnery."
Entered from Oak Park High, Illinois, 2; English contest honors, 3; Glee club, 2, 3, 4; Mixed chorus, 3, 4; Special chorus, 3; Eisteddfod, 2, 3, 4; Benefit play, 3; Reminder staff, 3; Annual staff, 4; Dramatic club, 2, 3, 4; Oratorical contest, 4; Booster club, 4.

JAMES PERRY . . . "A lion among ladies is a dreadful thing."
Class play, 3; Band, 2, 3, 4; Gym exhibition, 2.

LEONARD RAUTH . . . "Stands for what he thinks the girls will fall for."
Entered from St. Joseph's College, 4; Band, 4; Mixed chorus, 4; Glee club, 4; Dramatic club, 4; Oratorical contest, 4.

PATSY REEVES . . . "A person of surprises—since she is so versatile."
Class play, 3; Reminder staff, 4; Gym exhibition, 1, 2; G. A. A. council, 4; Booster officer, 4; Track, 3; Class officer, 2; Dramatic club, 2; Oratorical contest, 4.

EVELYN RELUE . . . "Her sensibilities are so acute, the fear of being silent makes her mute."
Entered from Ridgeville High, 2; General course.

AUDREY ROYER . . . "A proof that good nature always pays."
Class play, 3.

VELMA SCHLIESSER . . . "She has won many friends by her dependability, sincerity, and good cheer."
Gym exhibition, 1; Dramatic club, 3.

ROBERT SCHLOSSER . . . "What a cute little baby he must have been!"
Glee club, 4; Mixed chorus, 4; Gym exhibition, 1; Hi-y, 2, 3, 4.

HOWARD SCHMUNK . . . "A jolly good fellow is he."
Reminder staff, 3; Gym exhibition, 1; Tumbling, 4.

WALTER SHINDLER . . . "The sweetest hours that e'er I spent, I spent among the lasses."
Mixed chorus, 2, 3, 4; Glee club, 2, 3, 4; Eisteddfod, 2, 3, 4; Football, 1, 2, 3, 4; Basketball, 1, 2; Track, 1, 2, 3, 4; Play manager, 3.

BERNICE SINGER . . . "Noble were her thoughts and wise her counsel."
Dramatic club, 2, 3, 4; Gym exhibition, 2; Booster club, 4.

LAVERA SKINNER . . . "A smile in the midst of gloom."
Glee club, 1, 4; Mixed chorus, 4; Class play, 3; Dramatic club, 2, 3, 4; Reminder staff, 4; G. A. A. council, 4; Booster, 4; Gym exhibition, 2; Scholarship contest, 1.

ROWENA SNODGRASS
ROBERT SPROW
ELEANOR STEFFAN
ROENA STOCK
MADONNA SWARY
JOSEPH SYMONDS
MARCELIA VANCE
RICHARD WEISMANTLE
GAYNELLE WHITNEY
GLENNA WHITNEY
ASHTON WIDMER
BETTY WISELEY
ERLYNN WOLFLE

ROWENA SNODGRASS . . . "While others tarried, Rowena studied."
Glee club, 2, 3; Mixed chorus, 2, 3; Special chorus, 3; Eisteddfod, 2, 3; Dramatic club, 2, 3; Gym exhibition, 2.

ROBERT SPROW . . . "Quiet and reserved was this young man."
General course.

ELEANOR STEFFAN . . . "The true wealth and joy of life is in friends."
Dramatic club, 2, 3, 4.

ROENA STOCK . . . . "Is popular because she is friendly and sympathetic."
Glee club, 1, 2, 3, 4; Mixed chorus, 2, 3, 4; Eisteddfod, 2, 3, 4; Dramatic club, 2, 3; Banquet play, 3; Class play, 3; Choral club, 4.

MADONNA SWARY . . . "To know her is to like her."
Class play, 3; Dramatic club, 2, 3, 4; Booster, 4; Gym exhibition, 1, 2.

JOSEPH SYMONDS . . . "Joe is the real-for-sure eighth wonder."
Dramatic club, 2, 3, 4; Glee club, 4; Class play, 3; Banquet play, 3; Oratorical contest, 4.

MARCELIA VANCE . . . "A true individualist."
Entered from Long Beach, California, 3; G. A. A. council, 4; Dramatic club, 3, 4; Reminder staff, 3; Annual staff, 4; Oratorical contest, 4.

RICHARD WEISMANTLE . . . "His qualities are such that we can speak only good of him."
Gym exhibition, 1; General course.

GAYNELLE WHITNEY . . . "Has a quiet gayety and a splendid school spirit."
Glee club, 1, 3, 4; Mixed chorus, 3, 4; Special chorus, 3; Eisteddfod, 3, 4; Dramatic club, 2, 3, 4; Class play, 3; Annual staff, 4; Banquet program, 3.

GLENNA WHITNEY . . . "Appears to be on the verge of nervous prosperity."
Glee club, 1, 2, 3, 4; Mixed chorus, 3, 4; Class play, 3; Dramatic club, 2, 3; Tumbling, 1; Gym exhibition, 1, 2; Booster club, 4.

ASHTON WIDMER . . . "He sees much, thinks lots, says little."
Gym exhibition, 1; General course.

BETTY WISELEY . . . "Is loads of fun and a good sport."
Mixed chorus, 3; Class play, 3; Banquet play, 3; Dramatic club, 2, 3, 4; Reminder staff, 3, 4; G. A. A. council, 1, 2, 4; Booster club, 4; Track, 1, 2, 3; Basketball, 2; Class officer, 1, 2; Cheer leader, 1, 2, 3, 4; Tumbling, 1; Linhardt award, 4.

ERLYNN WOLFLE . . . "Can't argue with him; he is too well trained."
General course.

James Perry Escapes

This aged inmate slugged the guards, Paul Engleman and Twyla Brown.

OPERA "MEN" A SENSATION

The stars in this performance were R. Stock and Edith Baum. G. Caris, L. Brubaker, H. Lantow, and R. Snodgrass.

KRUTSCH NAMED NEW FIRE CHIEF

Kirk says that Defiance is plenty hot. Keeps an eye on Peg Peaslee.

COURT HOUSE NEWS

MARRIAGE LICENSES

Y. Doenges ..... S. Frank
H. Mayer ..... B. Elliott
D. Fuller ..... E. Jacoby
L. Skinner ..... L. Rauth

Coach Dalt Boyd

Magician Disappears

Reeder Hutchinson, famous magician, disappeared yesterday with Martha Cummins. They have not yet been found.

EDITS BOOK

Mary Kirtley recently edited a new novel, "Men Who Have Loved Me". It was commented on by George Dick.

Wolfie Reaches Mars

Moore Graduates

Deckrosh Crosses the Atlantic

The famous aviator was accompanied by R. Masterson, E. Chilcote and E. Steffan.

New Play Is Presented

Cast includes M. Swary, A. Widmer, L. Hahn, G. Guilliam, M. Ger ken and R. Fritsch.

DAOUST AND WINNOW WIN!

The above boys were declared victors in the annual Hog Calling Contest, judged by Martha Baden.

PAT REEVES WINS AUSTIN

In this special contest honorable mention was given to Beryl Metcalf and D. Bayless.

LINDEMUTH SUED BY MARSHAUS

AUDREY ROYER STARS IN FOLLIES

The leading man, Clark Eberle, is supported by I. Faulk, C. Brenner, C. Holley, P. Henrich, B. Singer and Mae Frederick.

Graber Rescues Himes

Whitneys Win Fame

Glenna and Gaynelle Whitney startled New York last Monday by their splendid opera performance

Symonds Broadcasts Tonight

Also included in the program are D. Blanchard and E. Behrmann.

Bidlack and Shindler Return

WISELY REPLACES WINCHELL

Lagorin and Cowle Deep Sea Fishers

Both girls testify that they know how to hook them.

Myers Wins Race

New Editors

Esther Behrmann and Irene Boehm were named the new editors of the "New York Times". Reporters are C. Gearhart, E. Relue, F. Andrews.

DEFIANCE WINS

The new team included P. Hohenburger, H. Schmunk, E. Crossland, R. Weismantle, W. Hammond, R. Sprow, L. Hoover, B. Moninger and B. Schlosser.

Mud Hadley Heads Charm School

Some new members are Beth Hall, E. Conomos, Theodora Goeglin and Ida Gombert.

HORNISH ELECTED MAYOR

Councilmen who were elected are Dowe, Mack, Kroeckel, McBride and Miller.

Hovey and Jolley Named "National Song Birds"

Vance, Grant and Corressel were also praised for their work.

KERNS OPENS DRESS SHOP

New models in the shop are Niswander, Kahl, Cooper, Schleisser, Lero, Mack and Morris.

Last Will and

We, the class of '34, presumably of a sound mind and trained memories, have trod the Halls of the Defiance Hi School for four brief years, and realizing that all things come to an end, and that soon another group will take our places and wrestle with the same problems, and make their bid for fame as we did; and we, having acquired certain intangible and incorporeal attributes which we would like to pass on to those who come after us, do individually make the following bequests:

I, Virginia Hovey, hereby bequeath Don Gahris to Marj. Bansen to entertain her with piano recitals.

I, Ouida Himes, my beauty and charm to Roberta Hall.

I, George Dick, my athletic ability and grades to Virgil Feeney.

I, Kirk Krutsch, my gray hairs from Annual worries to next year's Editor.

We, Lois Bidlack and Dot Fuller, our high offices in Sorority to the Becker Sisters.

I, Bart Elliott, my A+ in physics to Abie Root.

I, Doug Shindler, my nickname "Sweet-pea" to Phil Seither.

I, "Reenie" Stock, my ability to chase boys to Ella McLain.

We, Doris Marshaus and Yuvon Doenges, our luxuriant tresses to Martha Hoyt and Katy Mansfield.

I, Helen Lantow, my peroxide bottle to Helen Galliers, hoping that hers turns out as golden as mine.

I, Marcelia Vance, bequeath my energetic disposition and ability to my most famous friend, Gus Fipp.

I, Betty Jane Wiseley, my ability to be everywhere at the same time to Mary Hay.

I, Ellsworth Crossland, do will and bequeath my unique style of playing the trumpet to Jack Myers.

I, Hop Eberle, my monkeyshines to Royal Ward, a childish Junior.

I, Peg Peaslee, bequeath my skill at rolling my eyes to Virginia Lano.

I, Cornie Moore, do will and bequeath my solid and substantial position in Defiance High to Walter Keesbury.

I, Martha Cummins, my shy and quiet mannerisms to Emma Jane Backus.

I, Ralph Daoust, my blushing ability to Bill Kirtley and Bob Bleeks.

I, Iola Jolley, bequeath my ability to hit high notes to Betty Dowe.

I, James Perry, my ability to remain interested in Virginia Vroman to Paul Slosser—may it settle his imaginations somewhat.

I, Beth Hall, do will and bequeath my uninterested manner to Catherine Duerk.

I, Martha Baden, my nights out to Mary Ellen Gray.

I, Dalton Boyd, my name as most outstanding athlete to Loyal Elders—may he be as much a hero as I have been.

I, Esther Behrmann, do will and bequeath my ability to head the honor roll and my sweetness, to Alma, my sister.

I, Virgil Hornish, my life insurance to anyone who ever rides with me.

I, Helen Lagorin, bequeath my enthusiasm in the pursuit of knowledge to Geo. Graber.

I, Dorothy Bayless, my Mary Pickford curls to Rosemary Bender.

I, Helene Kern, my characteristic giggle to Grazia Grant.

I, Ralph Winnow, my melancholy voice to Bill Mason—may it lessen the noise in the corridors.

I, Bob Lindemuth, my crooning voice to Georgia Mashler.

We, Clara Brenner, Eleanor Chilcote, Evelyn Cooper, and Elouise Cowle, our looks to anyone who wants them.

I, Clarence Holley, my dashing manner to Dick Musgrave.

I, Floyd Andrews, my slow movements to John Manchester.

I, Gertrude Caris, my artistic ability to Ruby Skees.

I, Blake Moninger, my dancing feet to Robert Hiler.

I, John Miller, my place on the bench to Bill May.

I, Zeke Deckrosh, my water pail to Bun Lantow.

I, Reeder Hutchinson, my magic powers to "Dude" Deatrick.

I, Evelyn Conomos, my ability to jerk sodas to Dick Beatty.

I, Edith Baum, my attractive smile to Virginia Raynor.

Testament

I, Lura Brubaker, my collegiate Romeo to no one.

We, Dortha Blanchard, Marjorie Beiswenger, and Gertrude Guilliam, our punctuality to Bill Kroll.

I, Eddie Jacoby, will and bequeath my boxing ability to Roger Noffsinger.

I, Irene Boehm, my position on the school paper to any one who thinks that he is able to fill it.

I, John Dowe, my good looks to Charlie Hummer.

We, Twyla Brown, Irene Faulk, and Mae Frederick, our "schoolgirl complexions" to Rose Mary Mansfield. Of course she doesn't need it, but every little bit counts.

I, Margaret Coressel, my sweet disposition to Kay Himes.

We, Maxine Gerken and Idah Gombert, bequeath our safe crossing on, over, and across the Wabash tracks to Mr. Jones.

I, Mary Kirtley, my infectious laugh and my dimples to Viola Gleason.

I, Gaynelle Whitney, do will and bequeath every thing to the under classmen.

We, Stephen Frank and Roger Fritsch, our good looks to Vincent Williamson.

I, Helen Mayer, will and bequeath my tendency to whisper to no one in high school. The teachers refuse to place their stamp of approval on it.

We, Theodora Goeglein, Lila Hahn, Lucilla Kahl, and Thelma Mack, do will and bequeath our willingness to laugh at everything to "Nooky" Fessel.

I, Marcie Graber, do will and bequeath my quiet voice and gentle actions to Forest Bailey —may it tune him down.

I, Eunice Grant, do will my superior intellect to Mary Floehr.

I, "Mud" Hadley, will my mouse-like qualities in class to Dan Baker.

We, Wilbur Hammon, Paul Henrich, and Leo Hoover, our absent-mindedness to anyone who thinks as deeply as we do.

We, Paul Hohenberger, Edward Mack, Richard Masterson, Gerald McBride, do will and bequeath our gift of gab to anyone who may wish to be entertaining to the world at large.

I, Helen Lero, do bequeath my distance to school to Anna Mae Becker.

We, Paul Kroeckel, Glen Myers, and Howard Schmunk, do bequeath our manly beards to Bill Ensign and Dick Schweitzer.

I, Pat Reeves, leave my knowledge of Parisian styles to Eleanor Bates.

We, Nora Morris and Madonna Swary, our slender silhouettes to Agnes Grant.

I, LaVera Skinner, do will and bequeath my ability to lead cheers to Phil Parker.

We, Helen Myers, Dora Niswander, Eleanor Steffan, and Glenna Whitney, leave nothing at all.

I, Leonard Rauth, do will my regular school attendance to Martin Tate.

I, Bob Schlosser, leave my knowledge of chemistry to Irvin Roehrs.

We, Evelyn Relue, Audrey Royer, Bernice Singer, and Beryl Metcalf, will our lady-like actions to Vivian Roedel and Marie Roehrig.

I, Velma Schliesser, do will and bequeath my dreamy eyes to Edith Wade.

We, Ashton Widmer, Erlynn Wolfle, and Robert Sprow, our athletic capacities to Albert Caris and George Casler.

I, Joe Symonds, my ability to "parlez-vous" to Theo Ryder.

We, Carson Gearhart and Paul Englemann, will our baby ways to the Zirkle brothers.

I, Richard Weismantle, do bequeath my ability to clean rooms and sweep halls to Bill Diehl.

Wherefore, the undersigned have set their hands as witness to this document.

Leo Woldt
Senior President

Mary Kirtley

Helen Mayer

ROLL OF HONOR

Seniors who made an average of B— or above for four years of high school work are included in this honor roll.

EDITH BAUM
ESTHER BEHRMANN
LOIS BIDLACK
DORTHA BLANCHARD
IRENE BOEHM
LURA BRUBAKER
GERTRUDE CARIS
MARGARET CORESSEL
MARTHA CUMMINS
GEORGE DICK
BARTON ELLIOTT
DOROTHY FULLER
THEODORA GOEGLEIN
IDAH GOMBERT
EUNICE GRANT
OUIDA HIMES
CLARENCE HOLLEY
REEDER HUTCHINSON
LUCILLA KAHL
HELENE KERN
MARY KIRTLEY
KIRK KRUTSCH
HELEN LAGORIN
ROBERT LINDEMUTH
DORIS MARSHAUS
HELEN MAYER
DORA NISWANDER
MARGARET PEASLEE
LEONARD RAUTH
PATSY REEVES
LAVERA SKINNER
ROENA STOCK
JOSEPH SYMONDS
MARCELIA VANCE

According to the directors of the different activities, the following students excel in these different lines of work.

VALEDICTORIAN
DORIS MARSHAUS

SALUTATORIAN
ESTHER BEHRMANN

MUSIC
VIRGINIA HOVEY

DRAMATICS
KIRK KRUTSCH

COMMERCIAL
HELEN LAGORIN

ART
MARCIE GRABER

SCHOOL PAPER
ESTHER BEHRMANN

ORATORY
DORIS MARSHAUS

HI-Y
REEDER HUTCHINSON

BAND
JACK MYERS

G. A. A.
BETTY WISELEY

FOOTBALL
BILL BLEEKS

BASKETBALL
ZEKE DECKROSH

TRACK
GEORGE DICK

TENNIS
PHIL SEITHER

JUNIORS COMPLETE AN ACTIVE YEAR

SLOSSER LEADS JUNIORS IN MANY INTERESTING PROJECTS

By HELEN GALLIERS

- PAUL SLOSSER, President
- LUCILLE STRUBLE, Vice President
- HELEN GALLIERS, Secretary
- WILLIAM HUETER, Treasurer
- MISS HAYHURST, Advisor

Starting our high school career with 185 students, the Junior class has progressed rapidly and has become one of the important cogs in the Defiance High wheel of education. Officers elected for the Freshman year were: Kahl Bricker, Bill Ensign, Julia Rex, and Rosemary Mansfield. Miss Margaret Finley was chosen Advisor.

Many interesting events took place the first year—the most important ones being a wiener roast at the State Dam and the annual Freshman picnic at the Power Dam Park.

Harold Root, Wilfred Dirr, August Fipp, and Jack Myers served the Sophomore class as officers. Miss Beard was elected Advisor. The social activities of the Sophomore year in which the class participated were several successful roller skating parties, Hallowe'en, after Christmas and Valentine parties. A dramatic club was organized which displayed its talent in a one-act play. Some of the Sophomore class were members of the Glee Clubs which entered the Eisteddfod. We ended our year's activities with a party at the Power Dam Park.

At the first business meeting of the Junior class the following officers were elected: Paul Slosser, President; Lucille Struble, Vice President; Helen Galliers, Secretary; Bill Hueter, Treasurer; and Miss Esther Hayhurst, Advisor. A Junior-Senior Hallowe'en Party was held in the community room. A special program was carried out and refreshments were served by the social committee. Many of our girls are active members of the G. A. A. and the Boosters Club, the latter having been organized this year. During these three years several boys of our class have distinguished themselves in football and basketball.

After many changes for the better and maybe some for the worse, we have almost reached our goal.

Paul Slosser, Lucille Struble, Helen Galliers, William Hueter, Milton Adams, Portia Adcock, Mildred Albin.

Ema Jane Archambeault, Forest Bailey, Marjorie Bansen, Catherine Barber, Eleanor Bates, Vivian Baum, Richard Beatty.

Anna Becker, June Beiswenger, Ruth Birchmeir, William Bleeks, James Boyd, Vera Boyd, Robert Bruner.

Dorothy Burrell, Albert Caris, Lawrence Clemens, Violet Cook, Junior Croninger, Robert Crossland, Thelma Cubberly.

John Deatrick, Ruth Degler, Roger Derringer, Dorman Dickerson, William Diehl, Wilfred Dirr, Isabelle Draher.

Elmer Duerk, Mary Eck, Loyal Elder, Irene Engelmann, William Ensign, Dorothy Essex, Alice Fessel.

Richard Finn, August Fipp, Mary Floehr, Roscoe Foss, George Graber, Freda Graham, Grazia Grant.

Mary Ellen Gray, Roberta Hall, Mary Louis Hay, Richard Hellard, Robert Henrich, George Hoellrich, Eileen Hohenberger.

Max Horn, Veulah Hornish, Charlotte Houck, Jack Hull, Ruth Humbert, Rosemary Kern, Elizabeth Kissner.

Paul Kolb, William Kroll, Florence Lambert, Madge Lewis, Florence Link, Rose Mary Mansfield, Ross Marcellus.

Georgia Maschler, William Mason, Ardith Maurer, William May, Frederick McCabe, Ella McLain, Donald McMillen.

Helen Memmer, Paul Miller, Winifred Miller, Virginia Moniger, Catherine Moore, Donald Motter, Gerald Myers.

Geraldine Myers, Jack, Myers, Roger Noffsinger, Lewis Ort, Phyllis Parker, Robert Patten, Robert Pickering.

Helen Porter, Donald Pracht, Lillian Pracht, Julia Rex, Vivian Roedel, Marie Roehrig, Irvin Roehrs.

Lucille Ryan, Lois Sanford, Mary Jane Schmunk, Richard Schweitzer, Phillip Seither, Victor Siler, Ruby Skees.

Floyd Snyder, Marcella Steinberger, Marjorie Stone, Willard Stuckey, Helen Sullivan, Helen Telshaw, Wilma Terry.

Margaret Thomas, Edith Wade, Eleanor Wade, Richard Wahl, Royal Ward, Mary Weber, Donald Weidenhamer.

Frederick Weisgerber, Kathryn Wellman, Robert Widmer, Vincent Williamson, Ruth Winebrenner, Richard Zirkle, Samuel Zirkle.

THIS AND THAT

Mr. Marble: "Didn't I tell you to notice when the water boiled over?"

Dude Deatrick: "I did; it was at 3 o'clock."

A cat has nine lives, but a frog croaks every night.

Helen Mayer: "Are you sure your folks know I'm coming home to dinner with you?"

Bart Elliott: "They ought to—they argued with me a whole hour over it."

GUIDE TO PICTURES

Time out while the Eighth Graders pose . . . Down the corridor . . . Did you ever see a dream walking? . . . Nice picture, Mr. Myers . . . From an upstairs window . . . Santa Claus time . . . Spring cleaning . . Test Tubes and Bunsen Burners . . . Hold that line! . . . Side view of Auditorium . . . . Mama's darlings learn to sew . . . summer time . . . a bird's eye view.

Edith Baum: "Butch says he thinks I'm the cutest girl he ever saw. Wonder if I ought to give him a date?"

Paul Henrich: "Naw, let him keep on thinking so."

Don't worry if you flunk — after all a zero is nothing.

Jeanette Rankin: "I wish you wouldn't chew gum. Don't you know it's made out of horses' hoofs?"

Bill Kirtley: "Sure; that's why I get a kick out of it."

SOPHOMORES FORGE AHEAD

SPORTS . . . HONOR ROLL . . . PARTIES AND SCHOOL PAPER FEATURE YEAR

By DELLA RUTH SHINDLER

- MARTHA HOYT, President
- MARILYN McFARLAND, Vice-President
- DELLA RUTH SHINDLER, Secretary
- VIRGINIA RAYNOR, Treasurer
- MISS BEARD, Advisor

One day as one hundred and forty-eight children, (for they were only mere children), were playing at the brink of a pool of water, they fell in. They did not know that this was the Pool of Knowledge and summer vacation was over. Of course they were a bit stunned by the suddenness of it all, but before they even had time to think, they were grabbed by the villainous hands of teachers, and algebra, English, etc., were pounded into them until they finally swayed with this so-called knowledge.

To lead them through the first year the class then elected Robert Bleeks as champion swimmer and leader to help them drown their troubles, Della Ruth Shindler as assistant, Paul McCann as Secretary, and Richard Musgrave as Treasurer. Party after party followed; it was not such a bad world after all. Then just as quickly as school had started it seemed to end. They emerged to dry land.

In the second year they reached that highly state called dignified Sophomores and some of them even felt more than that. Martha Hoyt was chosen President with Marilyn McFarland, Vice President; Della Ruth Shindler, Secretary; and Virginia Raynor, Treasurer.

The Sophomore class dropped with a bigger splash than they had expected and it was harkened to by the rest of the school, for they were making their mark in the high school world. Not only were they very active in athletics—football and basketball especially—but this organization was a very social group which enjoyed many parties and other forms of entertainment.

They have reached half the length of the swimming pool toward the unknown knowledge, but are still treading on toward their goal, a complete high school education.

Martha Hoyt, Marilyn McFarland, Della Ruth Shindler, Virginia Raynor, Francis Badertscher, Daniel Baker, Donald Barr, Alberta Batt.

Geraldine Bauman, Edith Becker, Alma Behrmann, Clayton Bishop, Robert Bleeks, Emma Jane Backus, Harold Bowers.

Harry Bowers, Earl Boyd, Richard Brant, Raymond Brenner, Vincent Brenner, Jean Carman, Helen Carroll.

George Casler, William Chappell, Vera Colwell, Robert Craven, Pauline Crist, Doris Cullison, Roger Cunningham.

Donald Derge, Ethel DeTray, Virginia Deveaux, Thomas Dohoney, Bette Dowe, Catherine Duerk, Wilbur Durham.

Rolland English, Kathryn Fahrer, Virgil Feeney, Eugene Fender, Dorothy Fessel, Walter Frysinger, Bertia Furrow.

Donald Gahris, Opal Gearing, Doloris Gutman, Florence Haley, Frederick Hammer, Marguerite Hammer, Ruth Heister.

Paul Heizer, Margaret Hench, Bruce Herbolsheimer, Ruth Hibbard, Vivian Hicks, Robert Hiler, Marie Hoeffel.

Robert Hooper, Nelson Horn, Ruth Hull, James Hummer, Viola Jackman, Walter Keesbury, Lucille Keiffer.

Francis Kenning, Robert Kern, Paul Kissner, Edna Koenig, Richard Kohout, Arlene Krutsch, Richard Kunz.

Virginia Lano, LaVergne Lantow, Georgia Link, Wendel Link, John Manchester, Kathryn Mansfield, Henrietta Masterson.

Ruth Max, Paul McCann, Harriet McCollister, Eileen Melton, Virginia Miller, Walter Moore, John Moses.

Richard Musgrave, Harold Myers, Kathryn Myers, Delmar Nihiser, Louise Nischwitz, John Nolan, Omer Oelke.

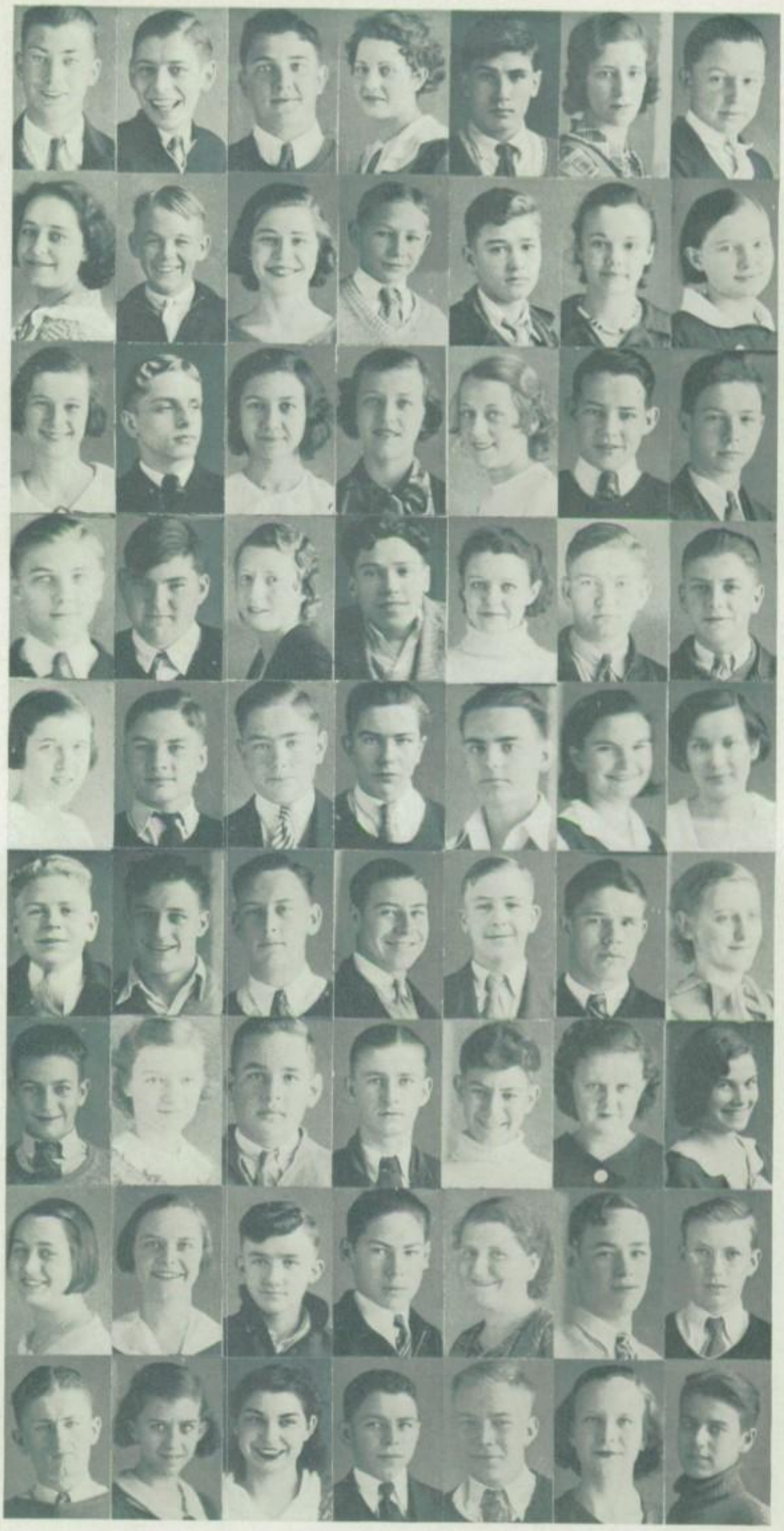
Ruth Osborn, John Palm, Chester Palmer, Robert Pracht, Floyd Raynor, Alverda Rhamy, Violet Rollins.

Harold Root, Theo Ryder, Vernon Scheuerman, Edward Schilt, Bernard Schudel, Richard Seibenick, Helen Serrick.

Earl Shock, Agnes Singer, Clyde Smith, Eugene Smith, Darwood Synder, Mary Stocker, Aletha Stretker.

Virginia Strohm, Dorothy Struble, Martin Tate, Elmer Thieroff, Mary Tracy, Edward Vance, Loren Wachtman.

Darwood Weaner, Frances Wells, Dorothea West, Roger Williamson, Park Wiseman, Mildred Wolfle, Roy Young.



JEST - A - MINUTE

Willie Dirr: "Do you think it is right to punish folks for things they haven't done?"

Miss Ervin: "Why, of course not."

Willie: "Well, I didn't write my theme!"

Miss Carter quotes Bill Hammon as saying, "The difference between rhyme and rhythm is that rhythm doesn't rhyme, and rhyme rhymes at the end of each rhyme."

Martha Hoyt (unable to see): "What is the first question on the board?"

Miss Bokop: "Number one."

A KALEIDOSCOPIC REVIEW

Study hour . . . Keeping the books . . . . More study . . . Senior English . . . Miss Johnson and one of her classes . . . Assembly . . . And still another assembly . . . . Algebrates advance . . . Trying to get them balanced . . . Physics lab . . . To the click of the keys . . . Library . . . Study (?) . . . Sociology . . . Ummn! smells good.

Cornie Moore: "Do you know the difference between a taxi and a bus?"

Ouida: "No."

Cornie: "Fine, we'll take a bus."

Geo. Dick: "Is there anything you can do better than anyone else?"

Reeder H.: "You bet. Read my own writing."

Miss MacCracken: "How many days in each month?"

Johnny Manchester: "Thirty days has September. All the rest I can't remember. The calendar hangs upon the wall,—Why bother me with this at all.

FRESHMEN ENJOY FIRST YEAR

FRESHIES ARE INITIATED INTO INTERESTS OF HIGH SCHOOL LIFE

By KATHRYN HIMES

- FRED DAOUST, President
- JOHN DIEHL, Vice President
- KATHRYN HIMES, Secretary
- JOHN STEINBERGER, Treasurer
- MISS FINLEY, Advisor

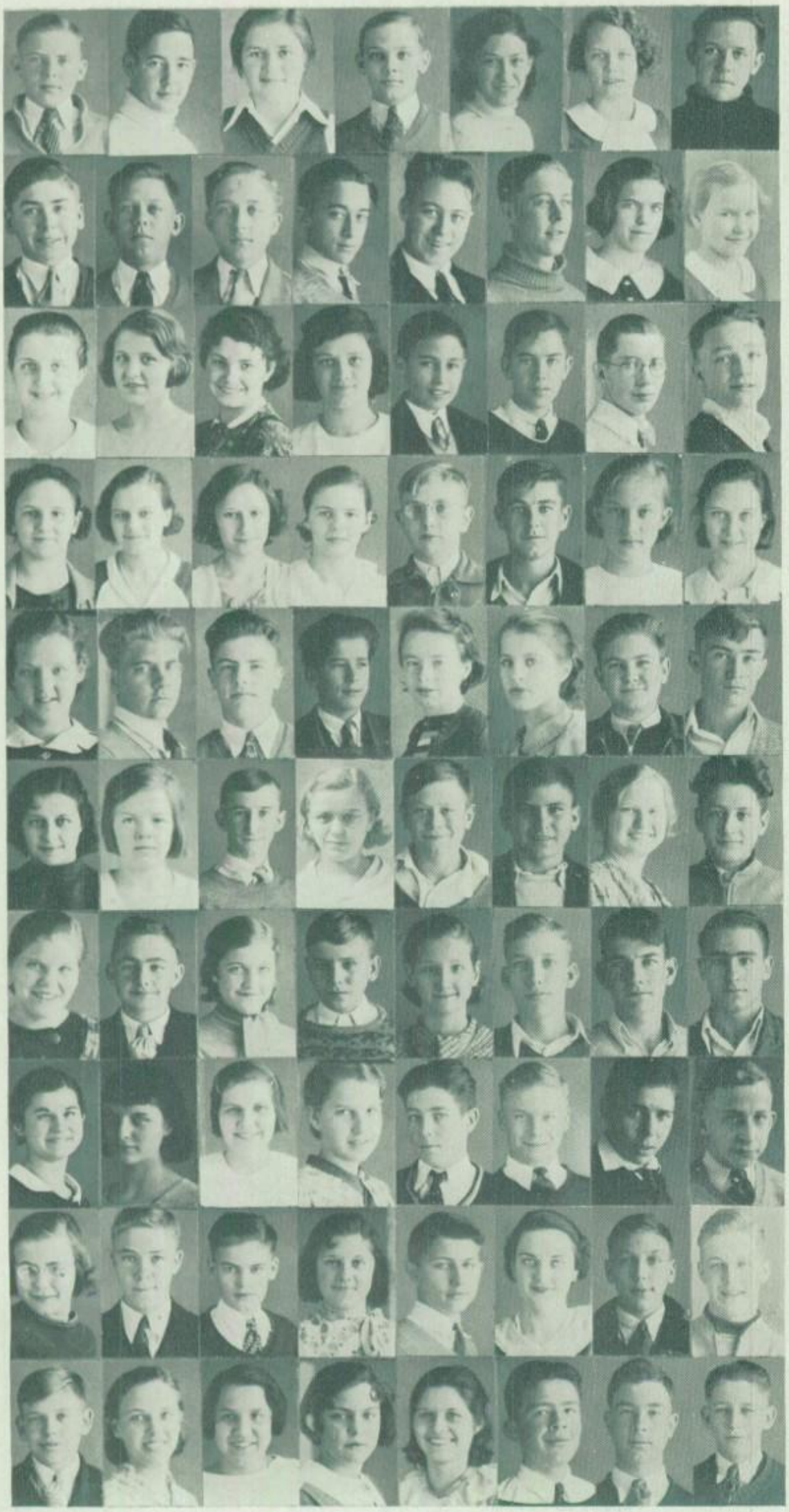
The good ship Progress with her cargo of green and hopeful Freshmen, has left her port Beginning and started her upward journey for the port Commencement. The schedule time for such a journey is four years, although some have taken longer. The first few days were none too pleasant, for most of us were not accustomed to the strange rules and manner of studying. But we went about several days, looking at everything and eagerly asking many questions concerning high school. We soon became acquainted with the surroundings and began to like them.

For help and guidance we must have our crew and officers. To make this an outstanding class we will all be members of the crew. For our chief and advisor we elected Miss Finley, Admiral. Fred Daoust plays the part of Captain. John Diehl was given the place of First Mate. Someone must keep track of our course and put it down in the log, so Kathryn Himes was picked for this work. The money matters are taken care of by John Steinberger, the purser. When the ship passed the port Christmas, we stopped and enjoyed a party of merry making and jollity of that happy season.

Later on we stopped long enough to participate in the Inter-class Basketball Tournament. Needless to say, we did our part and made a fine showing.

Once again on our way we spent many happy hours on the ship and many events occurred which we will always treasure as fond memories.

A year has passed since we started on this new adventure with three happy years to come. Some will stop at different ports as we journey along, but most of us are aiming to continue the journey until we have reached our goal—the port Commencement.



Frederick Daoust, John Diehl, Kathryn Himes, John Steinberger, Evelyn Adams, Helen Albin, Dale Anderson.

Cletus Baker, George Balbaugh, Richard Baltes, Paul Bauman, Richard Beardsley, Eugene Beebe, Dorothy Beiswenger, Winifred Beiswenger.

Rose Mary Bender, Dorothy Bennett, Verna Bish, Bernice Bleeks, John Boyd, Jack Brown, Richard Butler, Joe Caston.

Laura Chilcote, Pauline Cole, Gladys Cubberly, Mary Nelle Daoust, Robert Deckrosh, Albert Deitrick, Mary Desch, Grace Dickerson.

Zenith Dreher, William Easley, Curtis Elder, Sylvester Engelmann, Betty Fillman, Muriel Fillman, Lorrain Fleagle, Darrel Flickinger.

Laura Fritsch, Dorothy Folk, Delvin Foss, Rita Fox, Howard Frederick, Edward Frysinger, Evelyn Gahris, Samuel Gallup.

Viola Gleason, Eugene Gombert, Joyce Grant, Richard Guilliam, Barbara Hall, Dallas Hamilton, Evarard Hamilton, Benjamin Hammon.

Jeanette Hasselschwert, Vada Heilshorn, Lucille Hendershot, Edna Hill, Richard Hoffman, Marvin Hohenberger, Quentin Holley, Herbert Hoover.

Margaret Hostettler, Charles Hummer, Robert Hutchinson, Rose Janicek, Donald Kahl, Marie Kenning, Herman Kern, William Kirtley.

Ralph King, Mary Kissner, Virginia Kissner, Josephine Koenig, Mary Ann Krouse, Edward Krumel, Harold Krumel, Robert Krutsch.

Martha Kunesh, Isaac Lalonde, Dorothy Link, Thomas Love, Ruth Lower, Doris Lyons, Florence Lyons, Dorothy Mack.

Roger Max, Victor McDonald, Cecilia Melton, Rachel Memmer, Gertrude Merz, Helen Metcalf, Muriel Miller, Ruth Miller.

Marvin Moninger, Florence Moore, Helen Morse, June Musgrave, Wilma Myers, Annabelle Naveau, Emma Oelfke, James Ort.

Lois Parks, Mable Plumb, Lelon Preter, Jeanette Rankin, Robert Reichard, Donald Reimund, Richard Reineke, Jeanne Rex.

William Richardson, Elaine Rollins, Bernadine Rosselet, Madonna Ryan, Marvin Sandys, Raymond Sanford, Mary Schlegel, James Schlegel.

Marjorie Schlosser, Frederick Schultz, Bernard Seibenick, John Shock, Dale Siebenaler, Dorothy Siler, Paul Siler, Guy Slosser.

Rebecca Smith, Marian Smith, Rowena Speiser, Willis Spencer, Bessie Squire, Mary Steinberger, Donald Stewart, Corrine Stumm.

Betty Sullinger, Burnedda Swary, Betty Switzer, Jean Toland, Andrew Tuttle, Virginia Vroman, Loyal Wachtman, Robert Wahl.

Ralph Waldman, William Watson, Margaret Watts, Charles Weidenhammer, Charles Weisgerber, Betty Wells, Quentin Westrick, Clara Wichman.

Helen Wideman, Ruth Widmer, Jean Wilsberg, Sophia Wittmer, Marvel Wolfle, LaVern Wolfrum, Margaret Wyrebaugh, Robert Zachrich.

JUNIOR HIGH STUDENTS PROGRESS

We eighth graders have begun our "treasure hunt." It is an enthralling, absorbing hunt. Education is our treasure, knowledge, our reward. Perseverance and determination are our requisites.

The harder we dig, the more treasure we secure. But all work and no play makes school a dull place. Thrilled eighth graders munched peanuts and performed remarkable gymnastic contortions at the circus. Our Christmas party was a delightful success.

Undaunted by our mistakes, we have carried on, until the reward is within our grasp. Here's to another year as great as the last!

The roll of the class is as follows:

Donald West, President; Sumner Wellman, Vice President; Betty Hueter, Secretary; Gretchen Schatz, Treasurer; Mary Adams, Robert Adams, John Barr, Dortha Bates, Janice Beatty.

Frances Beebe, Betty Behringer, D'Nelle Bleeks, Margaret Bost, Idonna Bowers, Elizabeth Boyd, Donald Burroughs, Jack Carman, Brad Chaffin.

Beatrice Cook, La Verne Cooper, Leroy Cubberly, Marguerite Cullison, Helen Desgrange, Irene DeVeault, Josephine Dick, Pauline Dick, Sadonna Duerk.

Paul Edwards, Marion Engel, James Evans, Bernadine Feeney, Charles Fillman, Mildred Franzdorf, Kenneth Frederick, Ruth Fridley, Paul Fritsch.

Dorothy Gombert, Marcella Goodwin, Lester Glander, Francis Greutman, Betty Gump, Bonnie Hale, Norma Hall, Eileen Hammon, Clara Hardy.

Charlotte Hefflinger, Lodilla Herr, Ina Hibbard, Betty Hibler, Margaret Hirsch, Mary Hopkins, Francis Hostettler, Betty Houck.

Alice Howell, Richard Humbert, Sylvia King, Regina Lewis, Warren Lewis, Leola Lindeman, Helen Maass, Betty Manahan.

Lucile Marihugh, Josephine Michael, Emory Miller, Ted Moninger, Mary Morris, Stewart Motter, Kathleen Parrott, Stratton Peaslee.

William Pixler, Marvelle Plumb, Howard Pocock, Doris Roehrig, Betty Sample, Clarence Schudel, Robert Shepfer, Shirley Smith.

Harriet Snow, Esther Strauss, John Suttor, Kathryn Symonds, Wm. Thompson, Mary Toland, Mildred Vandemark, Norma Viebach.

Marion Warnimont, Ross Weisenberger, Walter Weismantel, James Winkler, Earl Wolff, Lea Donna Wolff, Davy Wood, Mary Zirkle.

S tarting in Seventh, 133 strong,
E very pupil works hard, all the day long,
V alor and victory, both to attain,
E ach in his way his A pluses to gain
N o cause of worry to our teachers so dear,
T he boys and girls work with good cheer,
H ow ever hard their problems may be
G ood grades and good deeds are their only plea.
R eading the stars in a cloudless sky
A n answer comes, a triumphant cry—
D H S, 7th Grade, a class so fine,
E ach student at the top in '39.

The Class Roll is as follows: Marciana Watson, Mary Diehl, Jean Manahan, Robert Relue, William Ankney, Don Bailey, Kenneth Ballreich, Harry Barker, Warren Baringer, Ellen Barnett, Robert Beardsley, Richard Bennett, Gertrude Blue, Mildred Blue, Frederick Bohlmann, Paul Bond, Donald Boyd.

Keith Butler, Marie Coder, Bill Cordray, Catherine Cordray, Robert Cornelius, Bill Craven, Dorothy Derringer, Dorthea Dickerson, Gerald Doenges, Helen Easley, Warren Easley, Mary Essex, Billy Evans, Dorothy Evans, Mary Belle Fleagle, Harold Flickinger, Charles Frederick.

Gladys Frisinger, Walter Froelich, Bernard Gearing, Donald Gerken, Helen Glander, Gladys Goins, Marie Greutman, Mary Grimm, Robert Grimm, Robert Hahn, Robert Hall, Wilton Hammer, Melvin Hammon, Charles Hardy, Harold Haviland, Grace Hay, Herbert Healless.

Mary Hedrick, Eileen Heilshorn, Delpha Hickok, Dorpha Hickok, Virginia Highland, Forest Hostettler, Billy Hovey, Helen Humbert, Thelma John, Margaret Kammeyer, Dortha Kennedy, Bill Kimberly, Junior Kircher, Kathryn Kleinhen, Patricia Klinger, Margaret Kohli.

Lewis Knauer, Charles Krouse, Victor Lang, Treva Lantow, Gale Leach, Minnie Lewis, Lloyd Link, Hugh Marcellus, Justin Marckel, Charley McBride, Floyd McFeeters, Nelson McMillen, Pauline Michael, Dorothy Miller, Donald Moninger, Miriam Mueller.

Edwin Murphy, Lillian Myers, Norma Jean Myers, Richard Myers, Lily Niswander, Ronda Noffsinger, Elsie Papenhausen, Ruth Parks, Mary Le Isle Partee, John Peoples, June Ratcliff, Leota Marie Rath, Gladys Reed, Donald Relue, Richard Relyea, Betty Riley.

Marie Rosebrock, Anita Russell, Glen Schlosser, Billy Seeley, Robert Shirk, Richard Siler, Marjorie Simendinger, Harry Sisco, Vernon Skinner, Mary Jean Smith, Frances Snodgrass, Mary Snodgrass, Albertha Swenson, Bobby Switzer, Joseph Timmerman, John Underhill.

Virginia Vaughn, Betty Viebach, Robert Vroman, Evelyn Wagner, Paul Wagner, Ethel Ward, Eugene Warnimont, Virginia Watts, Kenneth Weir, Keith Weisenburger, Barton Westrick, Jack Widmer, Rosemary Wisda, Berdean Young, Robert Zenz, Jane Zeschke.

HONOR STUDENTS

The following Pupils made an average of A in the different subjects:

SENIOR ENGLISH . . . Esther Behrmann, Kirk Krutsch, Margaret Peaslee, Gertrude Caris, Mary Kirtley, Robert Lindemuth, Doris Marshaus, Clarence Holley, Irene Boehm, Martha Cummins, Dorothy Fuller, Ouida Himes, Helene Kern.

JUNIOR ENGLISH . . . Julia Rex, Florence Lambert, Ella McLain, Freda Graham, Virginia Moninger, Lucille Struble, Theodora Goeglein, Mary Eck.

SOPHOMORE ENGLISH . . . . Marie Hoeffel, Kathryn Mansfield, Ruth Osborn, Alma Behrmann, Martha Hoyt, Alverda Rhamy, Virginia Strohm, John Palm, Dorothy Struble, Marilyn McFarland, Park Wiseman, Ruth Heister, Ruth Max, Edward Schilt, Lucille Keiffer, Agnes Singer.

FRESHMAN ENGLISH . . . Jeanette Rankin, June Musgrave, Virginia Vroman, Barbara Hall, Loyal Wachtman, Jean Wilsberg, Mary Nelle Daoust, Dale Siebenaler.

EIGHTH ENGLISH . . . Janice Beatty, Marguerite Cullison, Betty Houck, Shirley Smith, Alice Howell, Regina Lewis, Mary Adams, Bradford Chaffin.

SEVENTH ENGLISH . . . Robert Relue, Lillian Myers, Patricia Klinger, Mary Diehl, Dorothy Derringer, Virginia Vaughn, Marciana Watson, Jane Zeschke.

SENIOR HISTORY . . . Gertrude Caris, Esther Behrmann, Doris Marshaus, Ouida Himes, Helen Lagorin, Irene Boehm, Margaret Peaslee, George Dick, Clarence Holley, Robert Lindemuth.

MODERN HISTORY . . . Mary Eck, Albert Caris, Florence Lambert.

ANCIENT MEDIEVAL HISTORY . . . Alma Behrmann, Ruth Max, Marie Hoeffel, Martha Hoyt, Kathryn Mansfield, Ruth Heister.

WORLD HISTORY . . . Bill Chappell, Alverda Rhamy.

EIGHTH HISTORY . . . Mary Adams, Janice Beatty, Brad Chaffin, Marguerite Cullison, Josephine Dick, James Evans, Betty Houck, Alice Howell, Regina Lewis, Betty Manahan, Gretchen Schatz, Shirley Smith, Esther Strauss, Mildred Vandemark.

SEVENTH HISTORY . . . William Evans, Mary Diehl, Robert Relue, Virginia Vaughn, Marciana Watson, Jane Zeschke, Dorothy Derringer, Thelma John.

LATIN I . . . Barbara Hall, Jeanette Rankin, Jean Wilsberg, Mary Nelle Daoust, June Musgrave, Virginia Vroman.

CEASAR . . . Alma Behrmann, Ruth Max, Marie Hoeffel, Martha Hoyt, Kathryn Mansfield, Alverda Rhamy, Virginia Strohm, Mary Eck, John Palm.

VERGIL . . . Esther Behrmann, Clarence Holley, Julia Rex.

FRENCH I . . . Ella McLain, Freda Graham, Florence Lambert, Phil Seither, Julia Rex, Helen Galliers, Robert Lindemuth, Helen Mayer, Roberta Hall, Mary Kirtley.

FRENCH II . . . Clarence Holley.

PLANE GEOMETRY . . . Martha Hoyt, Marilyn McFarland, Alverda Rhamy, Virginia Strohm, Elmer Thieroff, Eleanor Wade, Francis Badertscher, John Palm, Dorothy Struble, Park Wiseman, Marie Hoeffel, Kathryn Mansfield, Alma Behrmann, Ruth Heister, Robert Henrich, Ruth Max, John Moses, Marcella Steinberger.

SOLID GEOMETRY . . . Albert Caris, Freda Graham, Florence Lambert.

ALGEBRA I . . . Mary Nelle Daoust, Jeanette Rankin, Samuel Gallup, Virginia Vroman, Herman Kern.

ALGEBRA II . . . Albert Caris, Freda Graham, Florence Lambert.

HIGH SCHOOL ARITHMETIC . . . Bill Hueter, Helen Lero, Helene Kern, August Fipp, Virginia Moninger.

EIGHTH ARITHMETIC . . . Betty Houck, Regina Lewis, Leola Lindeman, Shirley Smith, Brad Chaffin, Marguerite Cullison, James Evans.

SEVENTH ARITHMETIC . . . Gladys Frisinger, Patricia Klinger, Mary Diehl, Jean Manahan, Betty Riley, Mary Belle Fleagle, Virginia Vaughn, Marciana Watson, Jane Zeschke, Donald Relue, Robert Relue.

CHEMISTRY . . . Violet Cook, Robert Henrich, Marcella Steinberger, Lois Bidlack, Richard Beatty, William Kroll, Roberta Hall, Virginia Moninger, Jack Myers, John Deatrick, Edward Jacoby, Betty Wiseley, Mary Hay, Julia Rex, Catherine Barber, William Diehl, Ella McLain, Phillip Seither.

BIOLOGY . . . John Anderson, Samuel Gallup, Jeanne Rex, Dale Siebenaler, Mary Eck.

EIGHTH SCIENCE . . . Shirley Smith, Marguerite Cullison, Regina Lewis, Betty Houck, Alice Howell.

HOME ECONOMICS . . . Catherine Barber, Virginia Vroman, Barbara Hall, Jeanetta Rankin, Jean Wilsberg, Muriel Miller, Ruth Widmer, Mary Nelle Daoust, Marjorie Schlosser.

ADVANCED HOME ECONOMICS . . . . Dortha Blanchard, Lura Brubaker, Alverda Rhamy, Opal Gearing, Lucille Keiffer, Veulah Hornish, Roena Stock.

BOOKKEEPING . . . Mary Kirtley, LaVera Skinner, Dorothy Fuller.

TYPEWRITING . . . Jack Myers, Esther Behrmann, Helen Galliers, Lucilla Kahl.

SHORTHAND . . . Helene Kern, LaVera Skinner.

ECONOMICS . . . Clarence Holley, John Deatrick.

SOCIOLOGY . . . John Deatrick, Beryl Metcalf.

COMMERCIAL LAW . . . Walter Keckley, Theodora Goeglein, Mary Weber, Ema Jane Archambeault, Richard Brant, Bart Elliott, Kirk Krutsch, Phyliss Parker.

HIGH SCHOOL GEOGRAPHY . . . . Robert Henrich, Doris Marshaus, Lucille Struble, Freda Graham, Helen Memmer, Ardith Maurer, Eleanor Wade, Ruth Heister.

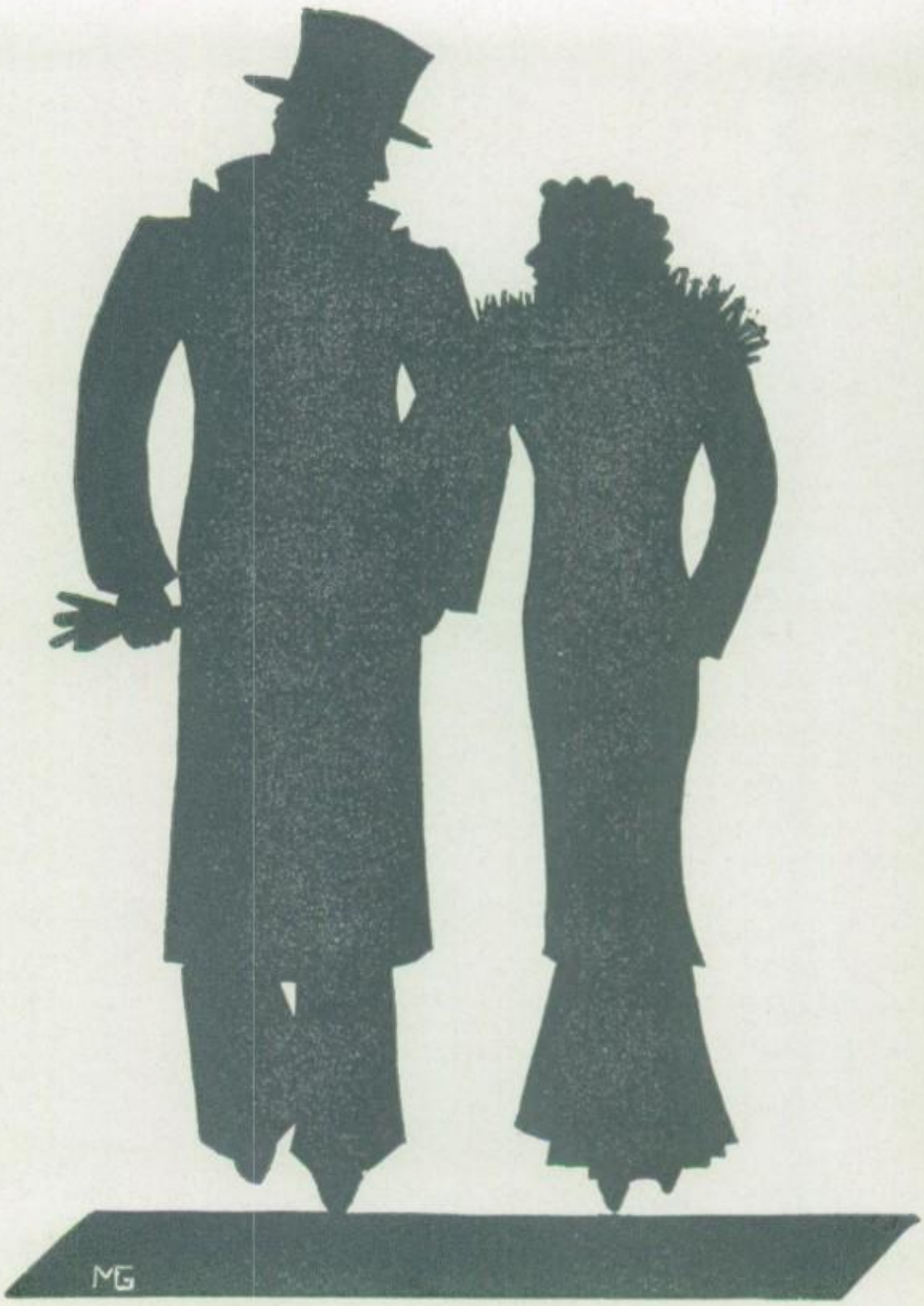
INDUSTRIAL GEOGRAPHY . . . Doris Marshaus, Helen Lagorin, Edith Baum, George Hoellrich, Anna Becker.

OCCUPATIONS . . . Park Wiseman, Marjorie Bansen, Georgia Maschler, Elouise Cowle.

SEVENTH GEOGRAPHY . . . William Evans, Warren Easley, Richard Myers, Robert Relue, Dorothy Derringer, Thelma John, Jean Manahan, Mary Diehl, Lillian Myers, Mary Belle Fleagle, Virginia Vaughn, Marciana Watson, Jane Zeschke.

PHYSICS . . . Doris Marshaus, Gertrude Caris, Barton Elliott, Reeder Hutchinson, Robert Lindemuth.

ACTIVITIES



THE MELODY LINGERS ON

D. H. S. WINS EISTEDDFOD FOR FIFTH TIME IN SIX YEARS

By GAYNELLE WHITNEY

The Glee Clubs and Mixed Chorus, under the direction of Mr. Jones, were very active this year. Both the Boys' and Girls' Glee Clubs met twice a week, while the Mixed Chorus met once. Mr. Oscar Jones has had much experience in the musical line and has been supervisor at Defiance for the past six years.

W. O. JONES, Director

In October the Choral Club received an invitation to sing for the Teachers Institute at the Toledo Museum of Art. During the morning session the Chorus sang before three thousand teachers at the Civic Auditorium. In the afternoon they had the major part of the program in the Music Supervisors Department.

In keeping with the Christmas Spirit, on December twenty-first, the Choral Club, presented Joseph Cloky's Christmas Cantata, "The Childe Jesus." An interesting feature of the program was the return of a large number of former graduates to sing with the present chorus. It was attended by a large and appreciative audience.

Several other programs of interest were presented by the students. One of these was a trip to Napoleon where the Mixed Chorus exchanged chapel programs with that school. This group also entertained Defiance College and some of the city organizations by presenting varied programs of interest. Some of the members also presented an interesting program over the school radio. This proved to be of special interest to the students.

Toward the latter part of the year Defiance won, for the fifth time in six years, the district Eisteddfod. Those taking part in the local Eisteddfod were: Royal Ward, Donald Barr, Frederick Schultz, Paul Slosser, Marjorie Schlosser, Doris Cullison, Georgia Maschler, Lois Bidlack, Virginia Hovey, Lura Brubaker, Lois Parks, Marjorie Bansen, Roberta Hall, William Ensign, Clark Eberle, Dalton Boyd, Phillip Seither, Donald Bilkey, Edward Jacoby, Donald Gahris, William May, Martha Cummins.

The winners of the local Eisteddfod, together with the three Chorus's traveled to Fostoria by a special chartered train where they competed with Kenton, Perrysburg, and Fostoria. The students made a fine record, taking either first or second place in each number. Those who repre-

sented Defiance in the solos and special numbers are to be heartily congratulated on their splendid work.

The Tenor Solo, sung by Royal Ward, received first place.

Defiance was represented in the Mixed Quartet competition by Roberta Hall, Phil Seither, Lois Parks, and Royal Ward. This group was awarded second place.

Virginia Hovey, who sang the Alto Solo, was also awarded second prize.

Defiance received first prize in the Girls' Glee Club number, "The Butterfly".

The male quartet, composed of Clark Eberle, Bill Ensign, Royal Ward, and Donald Bilkey, received second prize.

Marjorie Bansen, who represented Defiance in the Piano Solo received second place.

Lois Bidlack, who sang the Soprano Solo, tied for first place.

The Boys' Glee Club number, "The Gypsy Trail", was awarded second place.

Defiance received first place in the Girls' Trio number, composed of Lura Brubaker, Virginia Hovey, and Lois Bidlack.

The Baritone Solo, sung by Clark Eberle, received second place.

The Mixed Chorus, which sang two numbers, "Adoramus Te" and "Dear Land of Home", received second place.

Because of the patient drilling of Mr. Jones and his ability to understand the students, the Glee Clubs and Chorus have met with remarkable success this year.

GIRLS GLEE CLUB

First Row: Schlosser, Skinner, Wade, McLain, Peaslee, Baum, Gerken, Grant, Maschler, Dowe, Lambert.
Second Row: Cullison, Chilcote, Link, Degler, Stone, Galliers, Whitney, Rex, Mansfield, Terry.
Third Row: Caris, Cummins, Parks, Telschow, Lantow, Myers, Bidlack, Kirtley, Stock, Mayer, Banson, Gray, Hall, Himes, Jolly, Hovey, Mansfield, Niswander, Whitney, Doenges, Brubaker.

BOYS GLEE CLUB

First Row: Jacoby, Noffsinger, Musgrave, Patten, Fritsch, Henrich, Boyd, Shindler, Elliott, Eberle.
Second Row: Ward, Slosser, Moninger, Rauth, Wiseman, Myers, Schlosser, Kroll, Keckley.
Third Row: Hellard, Barr, Schultz, Weaner, Krutsch, May, W. O. Jones, Director, Ensign, Graber, Dick, Seither, Lindemuth, Gahris, Crossland, Dirr, Adams, Bilkey.

CHORAL CLUB

First Row: Schlosser, Skinner, Cullison, Gerken, Peaslee, Hovey, Niswander, McLain, Baum, Terry, Dowe, Maschler.
Second Row: Whitney, Caris, Brubaker, Cummins, Bidlack, Myers, Doenges, Rex, Stone, Galliers, Whitney, Grant.
Third Row: Parks, Telschow, Link, Himes, Mayer, Kirtley, Lantow, Jolly, Mansfield, Hall, Banson, Gray.
Fourth Row: Rauth, Fritsch, Feeney, Noffsinger, Henrich, Musgrave, Boyd, Schlosser, Eberle, Shindler, Elliott, Myers, Jacoby.
Fifth Row: Hellard, Schultz, Slosser, Ward, Barr, Krutsch, Ensign, Lindemuth, Dick, Seither, May, Gahris, Patten, Degler, Hall, Stock.

RAISE THE BATON

BAND AND ORCHESTRA LEND COLOR TO ACTIVITIES

D. P. MARBLE,
Director

This year innovated something new in the field of music—a high school orchestra. It was organized from a group of especially talented students, and is proving quite a success. The orchestra has worked on concert, classical and symphony music, and has taken part in many school and community activities.

Mr. Marble, the band and orchestra director, has had a long and varied experience with instrumental organizations. Beginning music study at the age of twelve with violin instruction from a well known violinist of Detroit, Michigan, he continued study under several instructors in Flint and Albion, Michigan. He participated in and directed many musical organizations, both in college and later life. He has had many years of successful experience with high school bands and orchestras, both in playing and marching.

The High School Band, was on hand in the fall to play for every football game. They also lent their support at each pep meeting.

The students of D. H. S. appreciate the time and effort spent by Mr. Marble and the band and orchestra. Throughout the year these organizations have added greatly to school spirit and entertainment.

ORCHESTRA

Seated: Bender, Ensign, Rex, Kroll, Doenges, Grant, Crossland, Myers, Wahl, Musgrave.

Standing: Herbolsheimer, Mr. Marble.

BAND

First Row: Herbolsheimer, Drum Major, Baltes, Elder, Hammon, Hadley, Moore, Kroll, Dick, Myers, Deckrosh, Boyd, Elder, Vroman.

Second Row: Vance, Perry, Vroman, Rex, Doenges, Boyd, Preter, Bleeks, Kircher, Durham.

Third Row: Smith, Keesbury, Bender, Evans, Bailey, Engleman, Hutchinson, Hull, Wahl, Craven, Chaffin.

Fourth Row: Wood, Myers.

Fifth Row: Mr. D. P. Marble, Director, Crossland, Zirkle, Rauth.

STANDING: Robert Lindemuth, Kirk Krutsch, Joe Symonds, Reeder Hutchinson, George Dick, Clarence Holley, Leonard Rauth.

SEATED: Patsy Reeves, Esther Behrmann, Margaret Peaslee, Marcelia Vance, Doris Marshaus.

ORATORS PRESENT INTERESTING PROGRAM

DORIS MARSHAUS PLACES FIRST. REEDER HUTCHINSON AND KIRK KRUTSCH TIE FOR SECOND

By HELEN LAGORIN

Margaret Peaslee..The Defense of Youth
Esther Behrmann .....
.....American-Japanese Relations
George Dick.....Why so Sudden?
Robert Lindemuth .....
.....The Pondering of Mars
Marcelia Vance....I Hear America Singing
Reeder Hutchinson .....
.....In and Out of the Depression
Doris Marshaus.....The Song of the Ages
Leonard Rauth.....As You Like It
Kirk Krutsch.....You May Be Next
Joseph Symonds.....The Devil's Invention
Patsy Reeves .....
.....The Message of Flanders Field
Clarence Holley .....
.....Roosevelt—Man of the Hour

The Oratorical Contest, an activity in which all Seniors have a chance to compete, originated in 1904. Delivery and composition carry equal weight in the final ranking. First prize winner receives ten dollars and a silver loving cup to possess for one year with his name engraved upon it. Second prize receives eight dollars, and the third, five dollars.

When the grades from Columbus and those of delivery were averaged together Doris Marshaus's oration, "The Song of the Ages", was awarded first prize. Character and faith were the main points brought out in this.

Kirk Krutsch and Reeder Hutchinson tied for second place. The former's oration, "You May Be Next", dealt with kidnapping, while the latter's subject, "In and Out of the Depression", explained the present situation.

The judges found it very close competition and they declared it to be the best contest that they had ever judged.

Blue and White

VOL. 2 No. 1 JUNE 1934

SCHOOL PAPER A GREAT SUCCESS

ESTHER BEHRMANN IRENE BOEHM

STUDENT INTEREST AROUSED

The "Blue and White" pursued a certain plan of work this year throughout the publication of the many issues. Generally, the paper consisted of five sheets, including many interesting features such as: Editorials, book reviews, sport news, cartoons, scandal column, minute biographies of the various students, and all other school news of interest.

In March, John Moses and Martha Hoyt were named next year's Junior editors. Senior editors will be Freda Graham and Florence Lambert.

Advertising was abolished this year. The lack of income from this source was again made up by an increase in circulation. The weekly paper aroused the interest of the students and proved to be one of the school's great achievements.

BEHRMANN HEADS STAFF

As Editor-in-Chief of the "Blue and White", Esther Behrmann successfully led it through all of its perils, struggles and hardships, during the school year. As Assistant Editor, Irene Boehm aided her in her work. Marcie Graber, the Art Editor, beautified the paper with numerous cartoons and drew the headlines. Following is the rest of the staff:

Editorial Staff: Julia Rex, Marcella Steinberger, Doris Marshaus, Mary Weber, Isabelle Dreher, Alverda Rhamy.

Typists: LaVera Skinner, Edith Baum, Helen Lero, Helen Galliers.

Reporters: Betty Wiseley, Bill May, Kirk Krutsch, George Dick, Lila Hahn, Pat Reeves, John Deatrick, Bill Kroll, Martha Hoyt, Katy Mansfield, Ella McLain, Mary Hay, Alice Fessel, Ruth Degler.

Exchange Manager: Florence Lambert.

Folding Committee: Alice Fessel, Rachel Memmer, Dorothy Fessel, Ruth Max, Harriet McCollister.

Circulation Staff: Dorothy Struble, Catherine Barber, Helen Lagorin, Eunice Grant, Ruth Humbert, Jeanette Rankin, Mary Morris, Alma Behrmann, Katy Fahrer, Bernice Bleeks, LaVern Wolfrum.

Teachers who served as faculty advisors: Miss Beard, general advisor; Miss Ervin, literary advisor; Miss McAfee, financial advisor; Miss Draper, circulation manager; Mrs. Ferry, mimeographing.

OUR TASK COMPLETE

. . . A YEAR OF HARD WORK BROUGHT TO A SUCCESSFUL C L O S E

Standing: Jacoby, Lindemuth, Vance, Hutchinson, Dick, Krutsch, Graber, Elliott, Eberle.
Seated: Kern, Peaslee, Caris, Baum, Whitney, Himes.

The Annual staff deserves all the credit (no blame) for everything found in this book. All members have done their best to fulfill their duty. Hard work filled the deficiency caused by the lack of experience. Naturally, more was required of some than of others; but everyone accomplished the task that was assigned to him.

MISS BEARD

The person at the head of each department gathered material from any reliable source such as classmates, teachers, and grade reports. Those on the staff have done their work willingly and to the best of their ability.

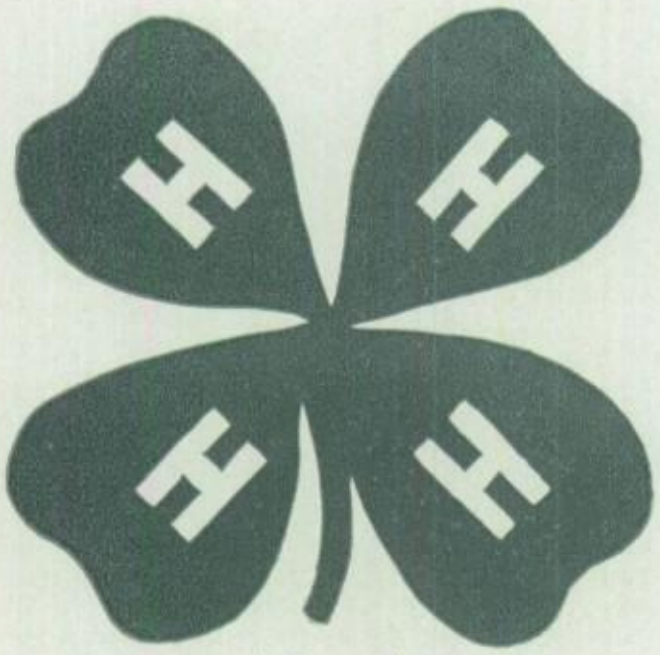
Much credit is due Miss Beard, who served the staff as faculty advisor. Because of her co-operation and helpful advice the staff was able to make this book a success.

Those who worked on the book can testify that this publication is the result of unrestrained labor. The resource and endurance of the staff has amounted to genius. Thought was given to everything and they hope it will suit everybody and win their admiration. As members of the student body, everyone should appreciate the work of the Upper-classmen for publishing this book in an effort to bring back many pleasant memories.

Members of the staff are:

Kirk Krutsch	Editor-in-Chief
Robert Lindemuth	Business Mgr.
Esther Behrmann	Assistant Editor
Margaret Peaslee	Literature
George Dick	Boys' Athletics
Marcelia Vance	Girls' Athletics
Gaynelle Whitney	Music
Ouida Himes	Features
Marcie Graber	Artist
Gertrude Caris	Ass't Artist
Barton Elliott	Finances
Edward Jacoby	Photos
Reeder Hutchinson	Snapshots
Helene Kern	Circulation
Clark Eberle	Advertising
Edith Baum	Typist

The engraving was done at the Fort Wayne Engraving Co., Ft. Wayne, Ind.; and the printing at the Defiance Printing and Engraving Co., Defiance, Ohio.



Organized for the purpose of creating a greater interest in everyday problems which confront modern youth, the 4H Club has completed many interesting projects during the past year. The emblem used is the four leaf clover with the letter H on each leaflet, meaning complete development of Head, Heart, Hands, and Health. This particular club has devoted the majority of its time to sewing. Many of the members have designed complete outfits during the different periods when the club met. Under the direction of Miss Diehl, Mary Tracy was chosen President with Alverda Rhamy, Vice President; Margaret Hench, Secretary and Treasurer; Agnes Singer, Club Reporter; and Kathryn Fahrer, Recreation Leader. Each girl selects a project according to her ability and experience. The choice is also based upon that which is needed most by the girl. Each meeting is divided into three parts. The first part of the session is devoted to business, followed by project work and recreation. The members of the club in the picture are (reading left to right beginning with top row): Muriel Miller, Bernice Bleeks, Virginia Lano, Alverda Rhamy, D'Nelle Bleeks, Jean Wilsberg, Mary Tracy, Mary Kissner, Katherine Symonds, Josephine Dick, Sadonna Duerk, Marguerite Cullison, Shirley Smith, and Mary Ann Krouse. Those absent when the picture was taken are: Pauline Dick, Helen Lano, Kathryn Fahrer, Agnes Singer, Margaret Hench, Jane Wilsberg, Nancy Smith, Helen Maass, Ann Chafin, Margaret Fridley, Ruth Ann Fridley, Betty Manahan, and Jean Manahan.

COMMERCIAL STUDENTS WIN HONORS

SEVERAL STUDENTS RECEIVE AWARDS IN TYPING, SHORT-HAND AND BOOKKEEPING

By MARGARET CORESSEL

Each year Defiance High School enters a team in the Northwestern Ohio Commercial Contest. The team is made up of students who excel in typing, shorthand, and bookkeeping. Students try out for the teams and five are selected from each subject. This contest is one of hard work and endurance and all the success is due to the contestants. Those who tried out for typing are Helen Galliers, Esther Behrmann, Lucilla Kahl, Jack Myers, William Hueter, Gaynelle Whitney, Roena Stock.

The shorthand contestants were Helen Lagorin, LaVera Skinner, Helene Kern, Margaret Coressel, Roena Stock, Lucilla Kahl, Helen Mayer.

Those who went to the contest for bookkeeping were Theodora Goeglein, Mary Kirtley, Helen Mayer, Dorothy Fuller and Ouida Himes.

Ten schools competed in the contest which was held this year at Montpelier. Although Defiance did not enter into competition in any of the advanced or second year subjects, we won second place.

Pins were received for first, second, and third prizes, while certificates were given for fourth and fifth places.

In typing, Helen Galliers placed third; Lucilla Kahl, fourth; and Roena Stock, fifth.

LaVera Skinner placed fifth in shorthand.

In bookkeeping, Dorothy Fuller received third place and Mary Kirtley, fifth.

Several of the students who received awards will enter the State Contest at Bowling Green.

MISS McAFEE

The students were under the supervision of the commercial teacher, Miss Deane McAfee. Being well trained herself, she is to be congratulated for her ability in bringing more honor to Defiance High.

Standing: Helen Galliers, Lucilla Kahl, Theodora Goeglein, Wm. Hueter, Jack Myers, Gaynelle Whitney, Mary Kirtley, Helen Mayer.

Sitting: Helen Lagorin, Esther Behrmann, LaVera Skinner, Dorothy Fuller, Helene Kern, Roena Stock, Margaret Coressel, Ouida Himes

ART CLUB

- SKETCHES
- BLOCK PRINTS
- SILHOUETTES
- POSTERS

By KIRK KRUTSCH

A new organization formed this year was the Art Club—organized to give the advantage of self-expression and cultivation to the students who love art and are themselves artists of no mean ability. During the first semester the club worked under the direction of Mrs. Alice Brown. Christmas cards of much originality were made as projects. All poster work was done by the various members of the club. Also all work of any artistic quality was done for the school by this group of artists.

During the second semester Miss Betty Beard took charge of the club. The students produced many fine pictures—the objective being an exhibit from which the prize pictures were chosen. The Art Club has more than served its purpose and has given much pleasure to its members.

Standing: Thomas Steinberger, Marcie Graber, Kirk Krutsch, Robert Hiler, Max Horn, Roger Noffsinger.

Sitting: Marcella Steinberger, Idah Gombert, Edna Koenig, Mrs. Brown, Gertrude Caris, Arlene Krutsch, Geraldine Myers, Ruby Skees.

Starting top row: Zirkle, Gahris, Herbolsheimer, D. P. Marble, Kroll, Deckrosh, Palmer, Marcellus Kenning, Musgrave, Slosser, Ensign, Hueter, Lindemuth, Finn, Hadley, Hutchinson, Craven, Schlosser, Noffsinger, Deatrick, Fipp, Dick, Seither, May.

Hi-Y ■ ■ FASTLY DEVELOPING INTO A FINE ORGANIZATION

▲

With an aim of building Christian character and promoting friendships among High School boys, the Hi-Y is rapidly becoming one of our most important activities in D. H. S. Two members went to Hi-Y Summer Camp for officers, and four went to the state convention. The club attended combined meetings with Napoleon and Bryan in an effort to obtain better sportsmanship understanding. All members endeavored to be of service to the school in every possible way. Its purpose is to create, maintain, and extend, throughout the school and community, high standards of Christian character.

FROM A STUDENT'S SCRAPBOOK

REPRINTED THROUGH THE
COURTESY OF IRENE BOEHM

"GIRL SHY" IS GREAT HIT

February 2 . . . . One of the most enjoyable plays of the season was "Girl Shy", depicting the girl troubles of two boys. It took place in a college town at commencement time. The plot was complicated and extremely humorous, keeping the audience in an uproar most of the time. The character parts were very well portrayed by Dorothy Fuller, Helene Kern, Paul Slosser, John Deatrick, William May, and Kirk Krutsch. Helen Mayer, Phil Seither, Mary Kirtley, and George Dick were the collegiate young people who got in and out of trouble in such novel and varied ways.

The play was given to raise money for the Athletic Association and was so popular that it will be repeated next week for the benefit of those who desire an evening of enjoyment and pleasure.

FOOTBALL BOYS AND FATHERS HONORED

December 8 . . . Last night for the last time this season the football boys played on a football field. But this last game was not one of rough and tough plays; it was only the football boys and their fathers having an immensely good time at the annual banquet given by the Parent Teachers' Association. The white covered tables with blue ten-yard lines and blue goal posts truly gave forth a football atmosphere. The ball was not even missing, for in the center of the main table was the football used in the last game of the perfect season. During the course of the evening it was presented to Coach H. K. Treece by the honorary Captain, Bill Bleeks.

The history of football in the early 1860's was portrayed by Professor McCullough in the main speech of the evening. After this, Coach Treece awarded "D's" to twenty-one players and two managers. Music was furnished by Hadley's orchestra. A double quartet of football fellows sang "Those Pals of Ours". Superintendent Lindemuth efficiently and cleverly served as toastmaster.

After the banquet all the boys were guests of the Valentine Theater.

ECK WINS CONTEST

December 14 . . . The Junior Class challenged the Seniors to a spelling match. Each pupil in these classes was given a list of the words he would be expected to know. The meeting was held in the community room where a gay holiday mood prevailed. The Juniors won the contest with Mary Catherine Eck in first place. Helene Kern, a Senior came in a close second.

PARENTS SPONSOR INFORMAL DANCES

Several informal dances were given after the football and basketball games this year. Sponsored by parents, these affairs were extremely popular with the younger generation. After the Napoleon game even the opponents turned out for the dance. Don Gahris' orchestra furnished the pep and rhythm for the affairs.

LIONS ENTERTAIN D. H. S. BULLDOGS

December 13 . . . . Both Lions and Bulldogs sat down at the same table last night. The affair was a banquet given for the football fellows by the Lions' Club. Mr. L. C. Adams, a Lion, acted as toastmaster. Another Lion, Mr. Claud Winn, gave the history of the Defiance football team since its beginning in 1900, in the main address of the evening.

Footballs, almost regular size, with each boy's name on, marked each place at the table. Every Bulldog was presented with a small football of silver with "D. H. S.—1933" engraved on it. Marjorie Bansen was at the piano and Georgia Maschler sang during the dinner hour.

CHAPEL PROGRAMS ARE VARIED

April 13 . . . The types of chapel this year were more varied than ever before. Several ministers of Defiance gave talks on ideals and sportsmanship. The birthdays of famous persons were usually celebrated with a talk and appropriate music.

Mr. Damron, a connoisseur gave an unusual and educational talk on pottery, November 9.

On March 13, Miss Kathryn Egan presented a novel program on the harp. It included both popular and classical music to which she sang with the accompaniment of her harp.

On January 29, Mr. Clarence Burgderfer, an impersonater and noted story teller, imitated all sorts and kinds of things much to the enjoyment of the audience.

The Glee Clubs, Orchestra, Band, and Mixed Chorus each entertained the student body for a half hour or more. The Napoleon Band gave a concert in our auditorium in exchange for our Mixed Chorus singing in Napoleon.

G. A. A. HOLDS FIRST BANQUET

April 10 . . . . With soft green and gold lights above and yellow tapers amid spring flowers below, the G. A. A. Council sponsored its first annual banquet last night to which the council, alumni of all past years, the teachers, the G. A. A. members, and the council for next year were guests. Margaret Coressel, Vice-President of G. A. A., was a clever toastmistress. The program opened with a welcome by Marcelia Vance who installed the next year's cabinet by presenting each with a corsage of sweet peas. Toasts were given by Helene Kern, Helen Mayer, Gertrude Kissner, first G. A. A. president, Eleanor Hamilton, and Miss Draper, G. A. A. sponsor. The latter was presented with a gift which tried to symbolize what her leadership means to G. A. A.

INDOOR CIRCUS DELIGHTS CROWD

November 17 . . . "And did you see those hula-hula dancers? Good, weren't they?" "Naw, I don't want to go in there, let's go over and see the gym exhibition. I hear it's swell." These and other remarks could be heard at the Indoor Circus last Friday night in the Community Room and the Gymnasium.

Everybody there (and there were plenty) thought the shows were the best thing yet.

The featuring side shows were the hula-hula, wild woman from Cornec, the giant, the strongman, the menagerie, the fortune teller, and the Siamese twins. The boys and girls tumbling exhibitions and the farce basketball game drew a very large crowd in the Gymasium.

The large crowd and interest shown by everybody was truly surprising. The sawdust, the jabbering and ballyhoo of the barkers, the smell of popcorn and hot-dogs, the bright lights and the canvas curtains all went in the atmosphere of a real circus.

Fathers brought their sons and daughters brought their mothers and as the old saying goes, "A good time was had by all."

JUNIOR PLAY — MYSTERY THRILLER

May 5 . . . Creepy noises, eerie lights, women's screams, and clutching claws that snatched unsuspecting characters off the stage right before your very eyes were a few of the thrills experienced last night at the Junior play, "Tiger House."

The action revolved around an isolated country estate called "Mystery Manor" because of its alleged hauntings. Erma Lowric, (Grazia Grant), a young shop girl, had inherited the estate from her eccentric Aunt Sylvia who was said to have been killed by a tiger which haunted the house. Aunt Sylvia had stolen the necklace of an African Tiger cult and the cult had sent Yami, (Donald Bilkey), the high priest, to retrieve the jewels.

Erma's cousins, Arthur Hale (Phil Seither) and Oswald Kearns (Paul Slosser), her Aunt Sophia (Julia Rex), and Peggy Van Ess, (Georgia Maschler), a former friend, were all house guests when things begin to happen. Erma had her fiancee, (Bill May), a detective, come to solve the mystery. He discovers the murderer with the help of the Mystery Woman, (Rosemary Mansfeld), who is the wife of the Tiger, who turned out to be Arthur Hale. Others who turned in splendid performances and added greatly to the comedy and mystery parts were Freda Graham as the housekeeper and August Fipp, another sinister character who poses as an animal trainer.

The performance was highly successful and entirely satisfactory in every way.

SENIORS SELECT "SHIRT SLEEVES"

This year, the Senior Class selected a true domestic comedy, which centers around the Rand family. It consists of Franklin (Reeder Hutchinson), and Julia Rand (Mary Kirtley), and their four children, Donald (Kirk Krutsch), Diana (Margaret Peaslee), Theodore (George Dick), and Esther (Lois Bidlack). The family has never realized what economy and team work mean until the bank fails and they are brought face to face with poverty. To add to their troubles, Donald, the social rebel, marries Margie Scanlon (Betty Wiseley), the daughter of a notorious lawbreaker. Against overwhelming odds, Margie turns the tide against Richard Crandall (Leonard Rauth), a suave politician who would take advantage of the Rand misfortune. However, the family fortune is on firm ground at the close of the play and all members are happy and satisfied.

Fine support is given to the principle characters by Kitty (Dorothy Fuller), her fiance, Elmer (Robert Lindemuth), and Norman (Bart Elliott). Others who turn in good characterizations are Edward Jacoby, Martha Cummins, Gaynelle Whitney, Marcelia Vance, Gertrude Caris, Clarence Holley and Joseph Symonds.

April 19 . . Yesterday the Seniors selected Rev. F. X. Gosser to deliver their Baccalaureate Sermon. At the same time they chose the Ophelia Rose as the class flower and their motto: "Make you the world a bit more beautiful and better because you have been in it." Paul V. Barratt was chosen to deliver the Commencement address.

MISS FINLEY

FINLEY DIRECTS SCHOOL PLAY

Under the supervision of Miss Margaret Finley, D. H. S. had a very entertaining year in dramatic art.

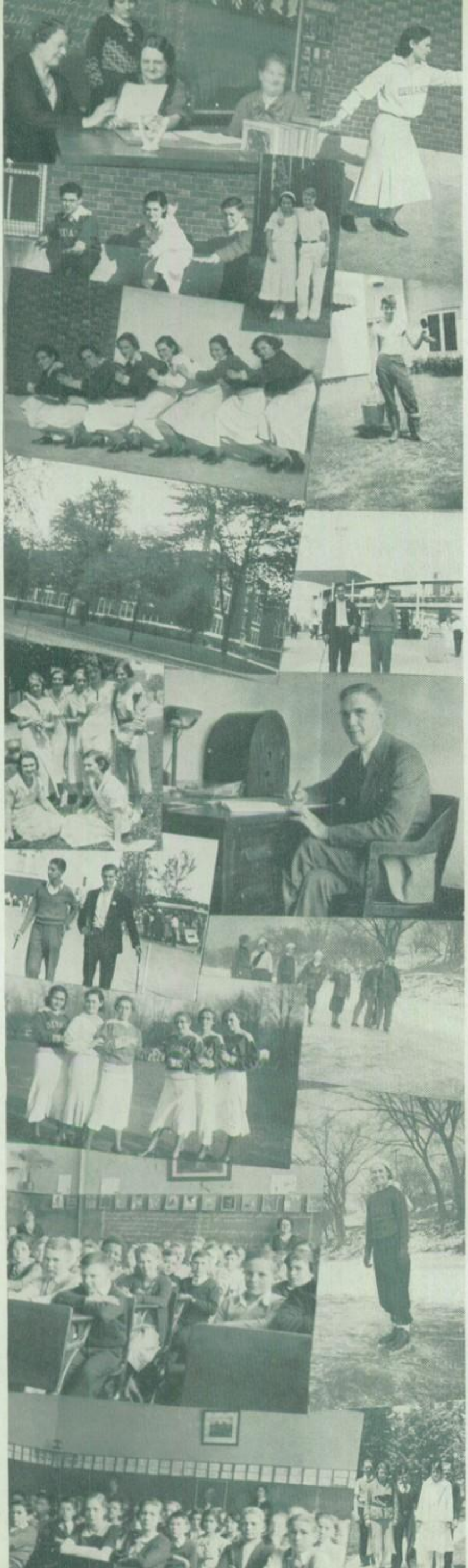
Miss Finley is not new at this game. During her first two college years, spent at Western College for Women, she was a member of a team of entertainers, giving programs at various high schools. During the following two years, spent at Ohio Wesleyan, she belonged to Histrionic Club and Theta Alpha Phi, an honorary dramatic fraternity. She had stellar parts in a number of plays, one of which was Katherine, in "Taming of the Shrew."

At Defiance High School, she has successfully directed "Once There was a Princess," "Girl Shy," "Tiger House", and is at present working with the Seniors on their play "Shirt Sleeves."

JUNIORS, SENIORS ENJOY PARTY

May 25 . . . Amid the cool shade and quiet of a spring garden, the Juniors and Seniors were served a dessert last night at the conclusion of a theatre party at the Valentine. Several toasts were given by various members of each class. The mixed quartet sang and special tap dances were given.

The tradition of the Junior-Senior banquet was dispensed with this year by a vote of the Junior class. The affair was greatly enjoyed by all and everyone seemed pleased that a change was made.



Treece: "How far off from the correct answer to the first problem were you?"

Fipp: "One row over and about three seats down."

Dalton Boyd: "Are you the man who cut my hair the last time?"

Barber: "I couldn't be, son, I've been here only a half year."

Miss Kehnast quotes one of her seventh graders as saying, "There were not many cities in Colonial life and what there were, were out in the country."

ROGUE'S GALLERY

A seventh grade conference . . . . Betty . . . Yea, Defiance . . . Tch, tch, Lila and Bob . . . Locomotive . . . . Look, girls, Bill is handy around the house . . . Our Alma Mater . . Ye editors at the Fair . . . When do we eat . . . At the helm . . . You don't look so peppy the third day, fellows . . . Cheer boys . . . How's for a game of hockey . . . Beginners in Junior High . . . Let's skate . . . More seventh . . . This brings back memories.

Miss Ervin: "It might be interesting to know that Milton had three wives. When he married the first he wrote "Paradise Lost" and when the third one died, he wrote "Paradise Regained."

Mary Kirtley: "My new pink evening gown ripped down the back last night at the dance."

Ouida Himes: "Weren't you embarrassed?"

Mary: "Not very, Dot Fuller was wearing it."

We Editors may dig and toil
Till our finger tips are sore,
But some poor fish is sure to say,
"I've heard that joke before."

ATHLETICS

A COACH'S DREAM COMES TRUE

COACH TREECE'S BOYS WIN EVERY GAME THIS SEASON

By GEORGE DICK

HAROLD K. TREECE

After leading his football team, undefeated and untied, to its third League Championship and his basketball team to the N. W. O. A. Championship, head Coach Harold K. Treece realizes that Defiance High is now recognized in the athletic world of three states as a power to be reckoned with.

This coaching profession is not what it's talked up to be. If a team is undefeated, the coach gets the key to the city. If the team loses most of the games he is the most unpopular fellow around. Little do people realize the gray hairs that come from the pushing and driving, the coaxing and pleading, the sweat and toil that goes into a team, good or bad. Then after the coach does all he can do, he goes home to pray that the gang will come through. Coach Treece is just this kind of a coach. He labored for four years to get the team he did. Almost all the credit goes to him. He made his material and used it with genius.

Coach Treece had a wonderful philosophy. He tells all his teams this: "Win the game in the immediate present and the future ones will take care of themselves. Never think of yourself as being so much better than your opponents, it's often the too-good teams at the top that get knocked off."

Mr. Hadley deserves a great deal of credit for all the time and effort he spent as assistant coach. With him it was a case of "all work and no fame". He didn't claim to be a coach but he did an admirable job of it. He took care of both the football and basketball reserves, assisted in the spring sports, and helped in other ways.

ELMER HADLEY

The money-man of D.H.S.' triumvirate is Glen B. Hiatt, ex-baseball coach. He is financial manager of the Athletic Association. If he keeps up at his present rate he will soon have the debt dissolved. He keeps our teams one of the best equipped in Northwestern Ohio and still makes money.

Due to the help of all three coaches, we were regarded as leader in the N. W. O. A. district. Not being contented with the football trophy, our boys added another cup to our case at the end of the basketball season.

Defiance and the teams join in the hope that all three coaches, Mr. Treece, Mr. Hiatt, and Mr. Hadley will be back next year to help the future teams win more trophes.

Through the co-operation of the faculty, and students, Defiance has had the most successful athletic season in its history.

GLEN B. HIATT

MEET THE CHAMPS

FOOTBALL AND BASKETBALL TEAMS WIN LEAGUE TITLES

The 1933 Bulldog eleven was the greatest team ever to trot out on the gridiron for Defiance High School. All previous records were broken and new ones set up for future teams to shoot at. This team was the first to go through the season undefeated and untied. They won the N. W. O. A. League Championship for the third successive year. Their goal line was crossed but twice in three years of league competition. These wonderful records have never been equaled and perhaps may never be again.

Coach Treece had a wealth of veteran varsity and strong reserve material from which to build his championship team. The squad was large, making it possible to put three and sometimes four teams on the field at once.

This year's basketball season was like the stockmarket, up and then down. But in spite of bad luck, illness, and the ineligibility ghost, the boys won the N. W. O. A. League Championship cup, (to match the football trophy).

Twelve wins and eight losses are on the books. One could call that a pretty successful season. And are we set to put on style next season! Coach not only thought of this year but of the next also. He had all underclassmen on the squad, so everyone will be back to go after another cup.

The League race was exceptionally fast this year, but the team won the necessary games. More of the squad than usual this year saw varsity service, due to various reasons. This experience will aid them for next season. Ten letters were given.

Front row: Jacoby, Elder, Seither, Snyder, Bleeks, Graber, Clemens, Zirkle, Fipp, Elliott.

Second row: Coach Treece, Cunningham, Hueter, Feeney, Shindler, May, Dick, Boyd, Bleeks, Holley, Bruner.

Third row: Graber, Dickerson, Miller, Keesbury, McMillen, Kroll, Butler, Wahl, Hooper, Zirkle.

Fourth row: Mr. Hadley, Beardslay, Tate, Kroeckel, Ryder, Wahl, Vance, Moses, Gearhart.

Fifth row: Sandys, Manager, Deckrosh, Beatty, Schweitzer, Kirtley, Bowers, Manager, Kern.

Front row: Manchester, Deckrosh, Adams, Pickering, Seither, Cunningham, Snyder, Elder, Feeney, Wiseman.

Second row: Mr. Hadley, Daoust, Kroll, Weisgerber, Zirkle, Kenning, Beebe, Ryder, Brown, Coach Treece.

AGAIN, DEFIANCE

D. H. S. WINS LEAGUE CUP FOR THIRD SUCCESSIVE YEAR

ELDER SHINDLER BLEEKS MAY ELLIOTT BOYD GRABER

LOYAL ELDER — Fast, aggressive, and exceptional pass receiver. Valuable in any position. Exceptional as an end. Made both All-League teams easily.

DOUG SHINDLER—Back in form in his Senior year, Doug was one of the cleverest runners we have seen. Very good on off tackle cut-back plays. Excellent safety man. A nice fighting spirit, never gave up, always fought for that extra yard which counts.

BILL BLEEKS—Acting captain in most of the games. A steady dependable type of player. Always at the right place at the right time. A vicious tackler and fine blocker. We're going to miss your spirit, Bill. Placed on Press-writer's All-League team.

BART ELLIOTT—The "fightingest" and best little guard in the league. A fine blocker. Light, but chuck full of fight. His temperament made him a fine football player. Chosen on Press-writer's All-League team.

BILL MAY—The key man in a successful passing attack. A fine punter and a smart quarterback.

MARCIE GRABER—A team is only as good as its center. We had a fine team and a fine record. That in itself is a fitting tribute to him. Excellent on offense and superb on defense.

DALT BOYD—The best defensive fullback in this section of the state. A hard vicious tackler, an excellent blocker and a hard driving runner. Any team in the state would have been glad to have him.

BUD SNYDER—One of the best guards in the league and rapidly improving. A good blocker on offense and aggressive on defense.

GEORGE DICK—One of the best halfbacks in the league. An excellent runner, a good punter, and a better than average passer. Too much cannot be said of his fine play and spirit of co-operation throughout the entire season. Placed on

LIMA-DEFIANCE GAME

RULES THE GRIDIRON

DICK SNYDER CLEMENS SEITHER

Official and Press-writers All-League teams.

ROGER CLEMENS—A power in the line on defense. Another boy that made good in his Senior year. The heaviest man on the line and one of the hardest to block out. Placed on official All-League team.

PHIL SEITHER—Experience will make a fine player out of Phil. Already he is above the average in ability. With his size and pass snatching ability, next year should hold great deeds in store for him.

BOB BLEEKS — Steadily improving in every game, Bob gives promise of becoming one of the best ends D. H. S. ever had. Tall, rangy, a good pass-receiver and a fighter. Great things should be ahead of him.

EDDIE JACOBY—Fast, clever, and elusive. The best football player per pound on the team.

GUS FIPP—We predict a fine year for Gus because he steadily improved in every game during the season. Next year should find him bigger and tougher than ever.

VIRGIL FEENEY—An up and coming young fullback. Lots of scrap and plenty of ability. We should see him back of the line next year.

ROGER CUNNINGHAM — A Sophomore that should develop into an excellent end next year. Lots of hard work and more experience will make that a certainty.

SAM ZIRKLE—Big and rangy. With a little more experience and aggressiveness he will make D. H. S. one of its finest tackles.

JOHN MILLER—A steady and persistent player. Always gave us all he had. We liked your spirit of co-operation, Johnny.

CLARENCE HOLLEY—A capable and valuable reserve guard. Much of our success this season was due to exceptional reserve strength.

BILL HUETER—A rapidly developing and capable reserve backfield man.

BILL KROLL—Due to a bad shoulder injury he was kept out of most of the varsity games, but he showed that he could play well enough when he was in. Bill should be regular center next year.

BOB BRUNER—A very capable reserve tackle that should develop into a fine player next fall.

Front row: Roger Cunningham, Robert Bruner, Clarence Holley, William Kroll, August Fipp, Samuel Zirkle, Robert Bleeks.

Back row: John Miller, Virgil Feeney, Edward Jacoby, William Hueter.

BASKETEERS WIN LEAGUE TITLE

TEAM SUCCESSFUL IN SPITE OF CHANGES

The 1933-34 basketball season at D. H. S. might properly be called the "season of uncertainty."

Starting the season with reasonably good material, the "Bulldogs" forged their way to the top of the league at the halfway mark. Just as the team began to show top form, things began to happen. Two members of the first five regulars were declared ineligible at the close of the first semester, due to scholastic deficiencies. The same week another "regular" contracted pneumonia and was lost for the remainder of the season. To add to the "uncertainty", the regular center from the previous season's campaign didn't recover from a serious leg injury as had been expected.

It was in this condition that the "Bulldogs" found themselves with just half of the league race finished. In spite of this stupendous handicap, they came through and won for D. H. S. their first league championship in basketball. Loyal fans can never say that this year's team didn't have any "scrap and fight." What they lacked due to inexperience they made up in determination. That, after all, wins lots of battles that seem hopelessly lost.

Defiance High School has reason to be proud of the "Bulldog's" record during the past season. Perhaps it would be well to think over the following statements. Then I'm sure you'll not hesitate in giving those boys three lusty cheers for work nobly done.

1. They brought D.H.S. its first league Basketball Championship.

2. Not a single Senior was on the squad at the close of the season.

3. The season's record was 12 wins and seven losses.

4. Three members of the first five were sophomores.

5. They gave the winner of the district basketball tournament a good tough battle, (in fact, the toughest they had during the tournament).

6. They are ambitious. Already the boys are anticipating competition in the State Tournament within the next two years.

—Coach Treece.

INDIVIDUALS

EUGENE DECKROSH—A very capable player—a fine dribbler and an excellent ball handler. This is his last year on the team. Any team could use a boy like "Zeke."

JOHN MANCHESTER—Johnny will surprise everybody, including himself, next year. Already one of the cleverest high school ball handlers in the state. All John lacked was consistency. Age and experience will bring that.

ROBERT PICKERING—Our regular center in the first part of the season. Bob was a fine shot and a good floorman. We'll miss him next year.

MILTON ADAMS — Handicapped by serious illness during the season. A very good shooter and an accurate passer. "Toad" will be back again next year to carry on some "unfinished business."

PHIL SEITHER—Rather inexperienced at

In circle: Eugene Deckrosh, Coach Treece.
Left to right: John Manchester, Mr. Hadley, Robert Pickering, Milton Adams, Phil Seither, Roger Cunningham, Floyd Snyder, Loyal Elder, Virgil Feeney, Park Wiseman.

the start of the season but turned in some very creditable work at center in the latter part of the season. Should develop into a strong rebound man next year. Lots of hard work will do wonders for you, Phil.

ROGER CUNNINGHAM—A tall sophomore lad developing fast into a good basketball player.

FLOYD SNYDER—"Bud" developed into an excellent center. Has a very tricky pivot shot around the basket. With a year's valuable experience under his belt the best in the state shouldn't be able to stop him next year.

LOYAL ELDER — "Deacon" always finished strong. He showed steady improvement all year. At the close of the season he had developed into one of the best individual guards in the league. We'll expect the best next year, "Deacon".

VIRGIL FEENEY — Another sophomore that has a big future ahead. "Fat" is an accurate shooter and a good ball handler. With more speed and experience he'll be able to take care of himself in any man's ball game.

PARK WISEMAN—Park is a hard working, conscientious basketball player. Very clever with the ball and fast. He should be a fine player next year.

BOB BLEEKS—Handicapped by a leg injury received in football, Bob didn't get back into shape until tournament time. He has two more big years in which to show us what he really can do.

FREDERICK SCHULTZ—Another sophomore—big and tough and likes it rough. Big things next year, "Butch".

MARTIN TATE — A clever basketball player. An excellent shot from any position. Should be of great value to the team the next two years.

THEO RYDER—One of the very best managers the Bulldogs have ever had.

BILL KROLL—Co-manager with Ryder. A very dependable handler of equipment.

SCOREBOARD

FOOTBALL

Defiance	12	—	0 Howe Military Academy
Defiance	18	—	0 Gibsonburg
Defiance	25	—	6 Bowling Green
Defiance	25	—	0 Napoleon
Defiance	18	—	6 Lima Central
Defiance	38	—	7 Liberty Center
Defiance	26	—	0 Bryan
Defiance	13	—	6 Wauseon
Defiance	37	—	6 Hicksville
Defiance	40	—	0 Montpelier
Totals	252		31

Won 10 — Lost 0

BASKETBALL

Defiance	24	—	16 Farmer
Defiance	7	—	15 Hicksville
Defiance	15	—	11 Napoleon
Defiance	31	—	27 Mark Center
Defiance	31	—	11 Bryan
Defiance	17	—	30 Logan, W. Va.
Defiance	24	—	22 Liberty Center
Defiance	17	—	21 Paulding
Defiance	2	—	0 Montpelier
Defiance	21	—	15 Sherwood
Defiance	23	—	13 Wauseon
Defiance	32	—	26 Napoleon
Defiance	20	—	24 Wauseon
Defiance	18	—	25 Paulding
Defiance	2	—	0 Montpelier
Defiance	23	—	33 Van Wert
Defiance	11	—	27 Liberty Center
Defiance	30	—	28 Van Wert
Defiance	24	—	18 Bryan
Defiance	16	—	23 Bowling Green
Totals	388		385

Won 12 — Lost 8

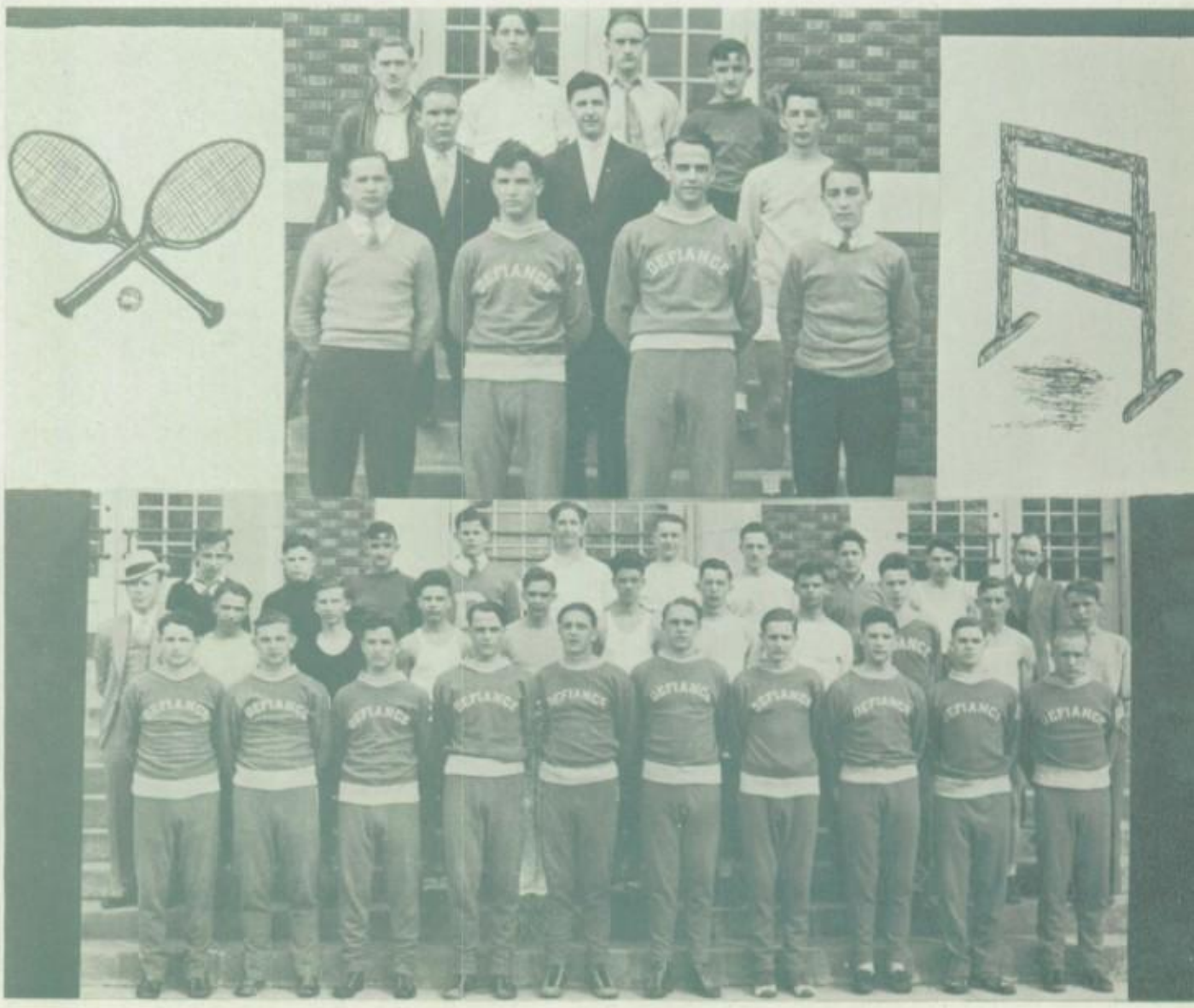
TRACK AND TENNIS WIN FAVOR AS SPRING SPORTS

Tennis, as a spring sport at Defiance High, has been very much unorganized before this year. However, many changes have been made during the 1934 season. An intramural tournament was arranged, open to all Sophomore, Junior, and Senior boys. Considerable interest has been shown throughout this tournament. Four boys were very much in the running for the fine trophy which is symbolic of the school championship. Seither, Dick, Eberle, and Kenning are the deserving racquet wielders. This tournament will be an annual affair from this year on.

In addition to the local tournament, the N. W. O. A. League's first annual singles and doubles tournaments are to be held in Defiance under the direction of Coach Treece. Gold tennis balls will be awarded to the three winners. An effort will be made to hold these tournaments at Defiance annually.

During the last few years an attempt has been made to interest Defiance athletes in track. Every year we have entered at least a few boys in the league meet but have never placed higher than fourth. Other schools with tracks close to their respective buildings have a very evident advantage over us.

This year since spring football was eliminated, more emphasis has been placed on the typical spring sports, namely, track and tennis. Nearly fifty boys have been working out regularly in the two sports. We have not set the world on fire with achievement but there certainly is a noticeable improvement over other years. Things appear especially bright for another year since very few boys are lost by graduation.



Front row: Moninger, Dick, Seither, Schweitzer.

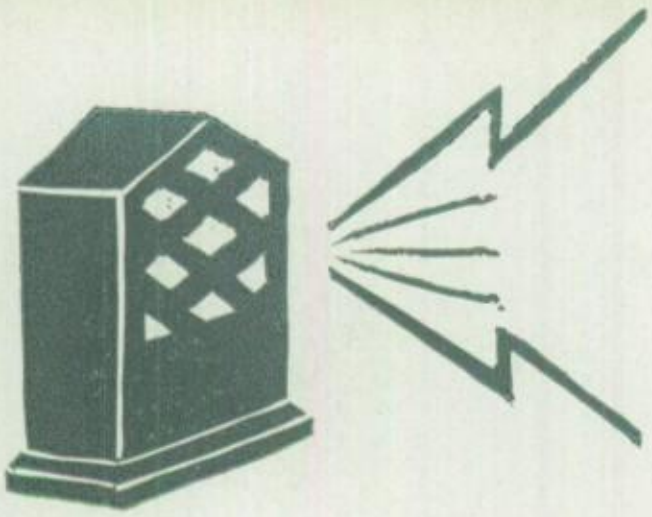
Second row: Kroll, Adams, Butler.

Third row: Eberle, Dickerson, Hueter, Tate.

Front row: Elder, Snyder, Dick, Seither, Zirkle, Cunningham, Graber, Ensign, Brunner.

Second row: Treece, Clemens, Elder, Beatty, Hellard, Butler, Graber, Moses, Foss, Horn.

Third row: Hoover, Rex, Tate, Feeney, Dickerson, Seibernick, Ryder, Gallup, Boyd, Hadley



BROADCASTING G. A. A. NEWS

Announcer MARCELIA VANCE

Yes, this is station DHS broadcasting G. A. A. news for the great year of 1933-1934! G. A. A. events began with a bang which resounded the whole year. First, a skating party which concluded in a light supper, welcome after skating all fat away, when the council members were introduced.

Ha, and do the new G. A. A. members remember their initiation? Well, rather. Going blindfolded over mountains and rivers made even the boldest of the sports shudder! Those who survived came at last to the haunt of Defiance ghosts where with lighted candles, these nominees made the cemetery appear like a ghastly story with ghosts flitting thither and yon—all just to obtain ten names from the friendly tombstones. After which they were solemnly declared courageous and sportsmen enough to join the dear old G. A. A.

What ho! We see the council and teachers, women of course, munching steak sandwiches created over a sizzling outdoor stove at Stever's Camp. Need we say that a grand time was had by all!

Tents,—dozens of them! Fortune tellers, wild men, sword swallowers, Siamese Twins, Hula Hula dancers, acrobats, magicians, and other circus paraphernalia were seen by everyone in Defiance amid a circus background of sawdust, clowns, balloons, and popcorn at the first Defiance High School indoor circus! May it now be officially known that the mirthful, glamorous clowns seen hugging people one minute and hiding their hats the next, were not imported from Barnum and Bai-

Marcelia Vance Betty Wiseley Esther Behrmann Irene Boehm Margaret Coressel Edith Baum Gertrude

ley but were Miss Hayhurst and Miss McCracken in person. Perhaps they got their professions a bit mixed when they became school teachers. All in all, the circus was an over-whelming success — thanks to Miss Draper and the whole school who co-operated with her!

In December? We decided to play Santa Claus. Surprising how much fun we got out of it!

Could anybody forget the potluck dinner, or should we say army rations followed by a peppy game of Bug? A get-together was held to revive vivacity and spirit for the second semester. A scales should have been at the door to record the weight donated by G. A. A.

Next, basketball! Boy, and was it thrilling! After round robbin tournaments we learned the art of basketball (May we call it that, Miss Draper?). The G. A. A. combined with the Boys' Athletic Association to hold admission intermural games. (We all but felt like we were playing in the Rose Bowl, considering the turnout). You class yell leaders and students, looking on, boomed the spirit and sportsmanship of D. H. S. one more step up the ladder!

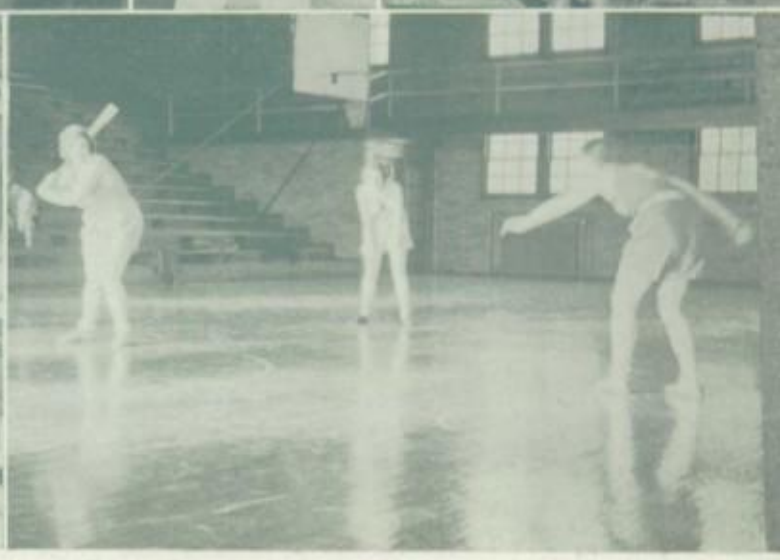
MISS DRAPER

Who could forget the dinner tables posing as gym floors for miniature tennis, volley ball, baseball, etc. sets, and the tiny tennis racquets, and basketballs as place cards at the colorful, impressive G. A. A. banquet in spring vacation? Amid this sports world background, a fitting program ensued which welcomed alumni and the newly elected council for next year.

A chummy picnic, oh yes, the usual type, ended a most glorious year in sheer effort to boost school spirit, friendliness, and sportsmanship.

Station DHS broadcasting G. A. A. news, signs off, wishing G. A. A. of 1934-1935 an exciting and successful year.

LaVera Skinner Mary Hay Eunice Grant Patsy Reeves Helene Kern Helen Myers Helen Mayer



Front row: Kern, Rex, Grant, Skinner, Wiseley, Parker, Bates, Hay.
Second row: Reeves, Switzer, Wilsberg, Wells, McLain.
Third row: Wellman, Peaslee, Caris, Keiffer, Steinberger, Diehl, Himes, Coressel, Sullinger.
Fourth row: Hayhurst, Vance, Bleeks, Tracy, Singer, Mansfield, Rankin, Hoyt, Swary.
Fifth row: MacCracken, Weber, Fessel, Steinberger, Rhamy, Roehrig, Strohm, Myers.

BOOSTERS INCREASE SCHOOL SPIRIT

NEW ORGANIZATION HELPS CHAMPS OBTAIN TITLES

The Girls' Boosters Club is one of the school's latest organizations. It was organized early in the fall with a membership originally consisting of a group of Junior and Senior girls. Later freshman and sophomore girls were invited to join. The purpose of this club is to further school spirit and to bring about co-operation between both the students and faculty.

The organization is directed by a Faculty Board whose members are Miss Hayhurst, Miss Draper, Miss McCracken, and Miss Bokop.

During the football and basketball seasons, weekly meetings were held. At all home games the Boosters, easily recognized by their perky blue tams, were there, doing their part in cheering. Cheerleaders were chosen from the members with Betty Wiseley as head cheerleader. This year, for the first time, through the Boosters Club, a special cheerleader letter was given. A letter is to be presented each year to the cheerleader who most fully carries out the State Athletics Requirements, besides passing in four subjects and being a cheerleader for at least two years. The letter this year was presented to Betty Wiseley.

Among other activities, the Boosters sold for-get-me-nots for the benefit of the Disabled War Veterans, tickets for "Saturday's Millions", a movie presented for the benefit of the Athletic Association, and football stickers.

This year's officers are: Pat Reeves, president; Helene Kern, vice-president; Mary Hay, secretary; and Peg Peaslee, treasurer.

The entire student body joins in congratulating the Boosters for their fine work in bringing about a better type of school spirit.

FEATURES

GIRLS

ADORABLE
VIRGINIA MONINGER

BEAUTIFUL EYES
IOLA JOLLEY

CHEERFUL
HELEN MAYER

DATEABLE
HELEN LERO

EAGER
EDITH BAUM

FLIRT
EMMA JANE BACKUS

GORGEOUS
PAT REEVES

HEAVIEST
BETH HALL

IMPORTANT
BETTY WISELEY

JEALOUS
GRAZIA GRANT

KISSABLE
GEORGIA MASCHLER

LOVEABLE
LOIS BIDLACK

MEANIE
ELEANOR BATES

NEATEST
ELLA McLAIN

OLIVACIOUS
GERTRUDE CARIS

PRETTIEST
EDITH WADE

QUICKEST
PHYLISS PARKER

ROMANTIC
PEG PEASLEE

SYMPATHETIC
ISABELLE DREHER

TALKATIVE
MARCELIA VANCE

UNDERSTANDING
HELENE KERN

VAMP
VIRGINIA RAYNOR

WORST GRADES
DORIS MARSHAUS

XPLOSIVE
ARLENE KRUTSCH

yIELDING
MARY KIRTLEY

ZEALOUS
ESTHER BEHRMANN

Election Managed by
ROENA STOCK and
DOROTHY FULLER

THE HIGH SCHOOL STUDENT'S MODERN ALPHABET

BOYS

A THLETIC
LOYAL ELDER

B ACHELOR
PAUL ENGLEMANN

C U T U P
JOHNNY MANCHESTER

D EAREST
RALPH DAOUST

E A G E R
JAMES PERRY

F UNNIEST
BUN LANTOW

G IVES ORDERS
KIRK KRUTSCH

H ANDSOME
JOHNNY MILLER

I MPORTANT
EDDIE JACOBY

J EALOUS
BILL KIRTLEY

K I S S A B L E
CLARENCE HOLLEY

L EAST IMPORTANT
GEORGE DICK

M O N K E Y
EUGENE DECKROSH

N E R V Y
BILL MASON

O R N E R Y
DOUG SHINDLER

P ESSIMISTIC
RALPH WINNOW

Q UICKEST
ROYAL WARD

R ECKLESS
VIRGIL HORNISH

S CRAPPIEST
HAROLD ROOT

T EACHER'S PET
G U S F I P P

U NDAUNTED
MUD HADLEY

V IVACIOUS
HOP EBERLE

W ORST GRADES
JOHN DEATRICK

X E M P L A R Y
ROGER CUNNINGHAM

Y ELLS LOUDEST
DONALD GAHRIS

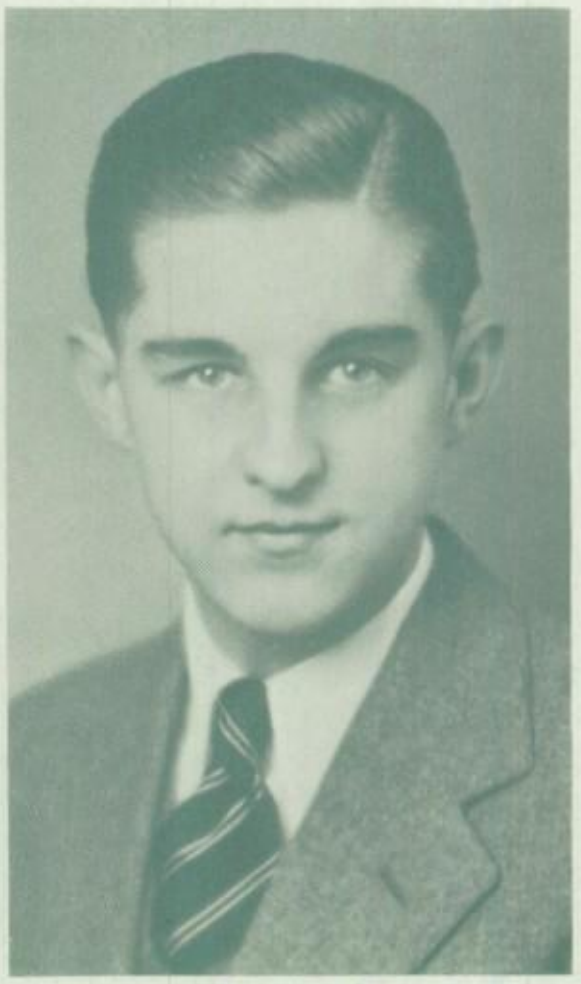
Z E A L O U S
PHIL SEITHER

DEFIANCE HIGH

This year, instead of giving a second and third prize in the Oratorical Contest, two boys tied for second place. Reeder Hutchinson received this honor, his oration being "In and Out of the Depression."

REEDER HUTCHINSON

The other student who tied for second place in the contest was Kirk Krutsch. His subject. "You May Be Next", explained the growing of kidnapping. He is also the Editor of the "Defiance."



KIRK KRUTSCH

CLARENCE HOLLEY

Third honors for scholarship from a class of over a hundred were awarded to Clarence Holley. He was active not only in his studies but he also received a letter in football.

ESTHER BEHRMANN

For four years of high school work Esther Behrmann was declared Salutatorian. During the past year she was Editor of the "Blue and White". Thirty issues of the paper were published under her direction.

HALL OF FAME

DORIS MARSHAUS

HELENE KERN

The winner of the Senior Oratorical Contest this year was Doris Marshaus. Composition and delivery carry equal weight. Her oration, "Song of the Ages," dealt mainly with character and faith. She is also Valedictorian.

By a vote of the entire student body, Helene Kern was elected the school's Sweetheart. The votes were based upon her willingness to enter into all activities and general sweetness of character.

The Sportsmanship cup is awarded annually to the boy Athlete who is declared to be the most all-around student. General character and scholarship are also considered. This year's award was given to Barton Elliott.

Each year the Linhardt award is presented to the Senior girl who excels in athletics and who has, at the same time, personality and a high scholastic standing. Betty Wiseley received the award this year.

BETTY WISELEY

BARTON ELLIOTT

IF YOU ARE NOT CRAZY ABOUT TAKING ALL THE HONORS

Call the teachers by their first names and hand in carbon copies.

Chew grape gum or eat roasted peanuts in all your "heavy" classes.

Cultivate the habit of walking in first period classes late.

Make audible wise cracks every now and then about any teacher's wearing apparel.

Sleep during convocation with your mouth open.

Throw paper airplanes in every assembly.

Skip school four days a week to give the teachers a chance to catch up.

Give Mr. Myers "your side of the story", when sent to the office.

FLUNK.

CAN YOU IMAGINE!

Bill Kroll—without curly hair.

Irene Boehm—not racing with the tardy bell.

Eunice Grant—playing midget.

Edith Baum—not having anything to say.

Reeder Hutchinson—unable to see over the crowd.

Eddie Jacoby—not speaking to a girl.

Paul Slosser—without a good story.

Bill Bleeks—not blushing.

Mary Kirtley—singing a solo.

Helen Lagorin—seeking attention.

Helen Lantow—with black hair.

Virginia Vroman—concealing her feelings for Jim.

Bart Elliott—not trying to be funny.

George Dick—not voicing his opinion.

Don Gahris—without sarcasm.

Helen Galliers—being selfish.

Virgil Hornish—not "storming" about a teacher.

Mary Nelle Daoust—without "pep".

Roger Clemens—not being heard.

Glen Myers—without freckles.

WANTED

Shorter hours—Everybody.

More school spirit—Boosters.

Matches—Cornie Moore.

More chewing gum on seats—Bill Mason.

A permanent permission to cut classes—Ralph Winnow.

Something to grumble about—Glenna Whitney.

A cent for class dues—Seniors.

Some ambition—Gus Fipp.

An argument—Maxine Gerken.

A week of rest to forget the Annual—Kirk Krutsch.

Privacy for two—Doris Marshaus.

A cure for blushing—Bill Bleeks.

A certain girl—Ralph Daoust.

Less Work—Esther Behrmann.

An audience—Dot Fuller.

A tenor voice—"Hop" Eberle.

Less competition—Ouida Himes.

Just a giggle—Helene Kern.

No tests—Helen Lero.

"Lois"—Doug Shindler.

More dogs—"Shorty" Mayer.

More restrictions—Nobody.

WAY BACK WHEN

PRETTY BOBBY SCHLOSSER ELECTED D. H. S. BLUE RIBBON BABY

By LOIS BIDLACK

"Sweetest little feller, everybody knows." . . . . little Bobbie Schlosser, the winner of our Senior Baby Contest. Bobbie was chosen from a group of twenty-two sweet babies by a vote from the entire student body. Anyone can see how Bobbie with his chubby cheeks and inviting smile was able to obtain the majority of the votes. When Bobbie grows up I wonder what he will be, maybe a radio mechanic, who knows?

Then second comes tiny Kirkie Krutsch, with that twinkle in his eye no one could resist, especially the fairer sex.

Baby Erlynn Wolfle, third choice, looks rather startled to be shown off in his new one piece suit, but that's all right, let them laugh, they all wore them once.

Fourth, dear little Doris Marshaus, who is not only dear to the student body but to a certain senior boy, especially. Her smile is enough to make you understand the reason, eh, Bob?

During the contest, everyone enjoyed looking at the cutest babies that were born and finally all together we say "Congratulations, Babies." Some, we admit, looked happier than others. Of course, they didn't know where their baby picture would get them some day. How some of them have changed since their childhood days! The fat ones are now thin, the sweet are getting old and cynical, and life appears almost as serious now as it did in these photographs.

MASTER BOBBY SCHLOSSER

The pictures were all submitted and placed together in one big frame with a number on each. Most students voted for whom they thought were the funniest looking. How surprised and astonished they must have been when these "funny babies" turned out to be the best looking people in school!

Well, anyway everyone in school had a fine time judging, choosing, and naming his choice in this unique and enjoyable contest and we are certain that all join in congratulating the winners. Some of the contestants have not changed much either in their looks or in their actions—of course, we are casting no insinuations upon anyone.

IF I HAD

Lois Bidlack's figure,
Judy Rex's straight nose,
Edith Wade's fair skin,
Iola Jolley's perfect eyebrows,
Evelyn Conomos' hair,
Ella McLain's rosebud mouth,
LaVera Skinner's long eyelashes
Martha Cummin's graceful hands,
Edith Baum's bright smile;
Esther Behrmann's studiousness,
Lura Brubaker's perfect understanding,
Grazia Grant's personality,
Mary Ellen Gray's cheerfulness,
And could dress like Mary Kirtley,
Oh, what a woman I would be.

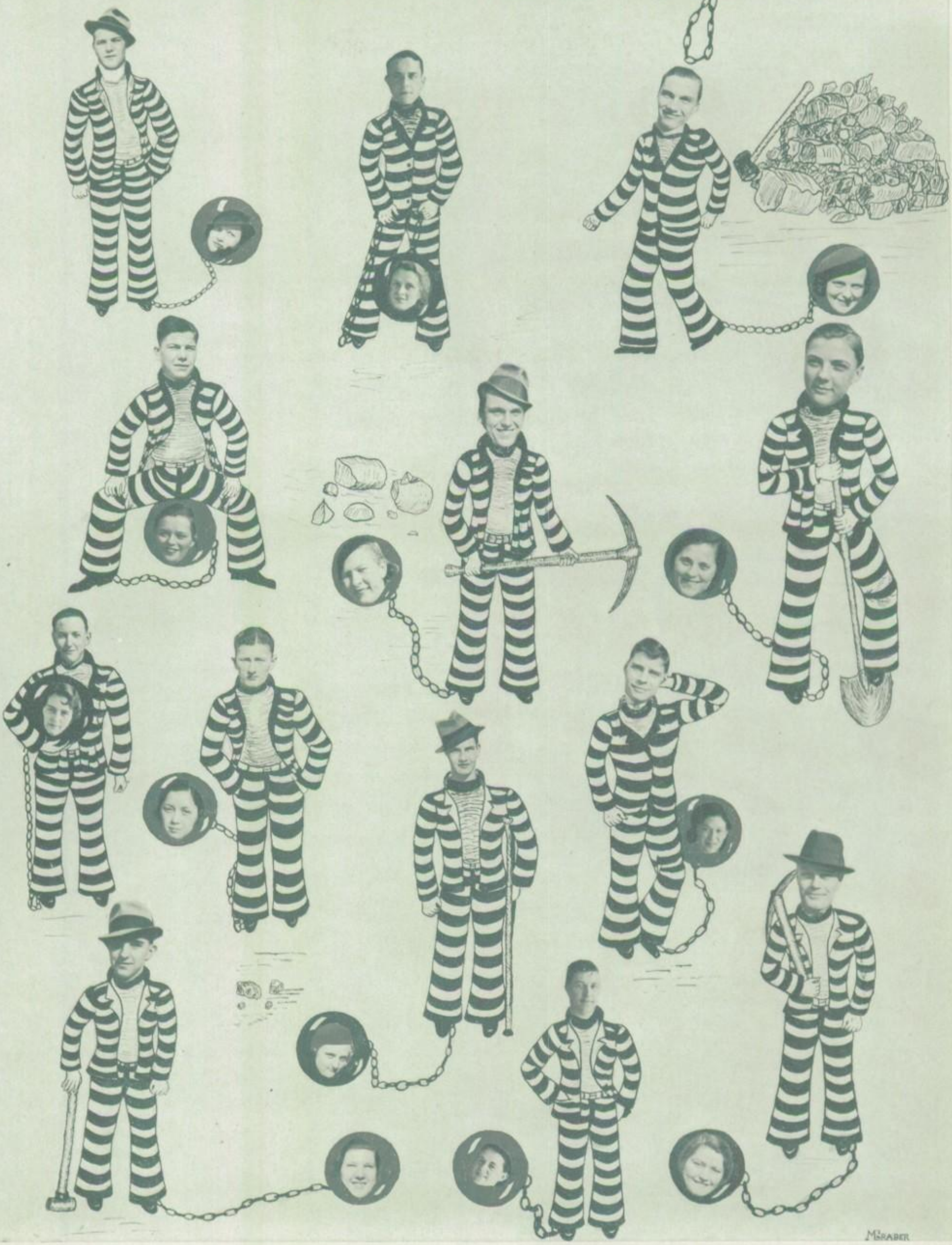
IF I HAD

George Dick's build,
Ralph Winnow's straight nose,
Tommy Love's fair skin,
John Diehl's perfect eyebrows,
Dalton Boyd's hair,
Charlie Hummer's mouth,
Bart Elliott's eyelashes,
Virgil Feeney's strong hands,
Dick Musgrave's bright smile,
Robert Lindemuth's studiousness,
Paul Slosser's understanding,
Zeke Deckrosh's popularity,
Butch Shultz's cheerfulness,
And could dress like Ralph Daoust,
Oh, what a man I would be!

NAME	IS	WEAKNESS	FAVORITE JOB
Doris Marshaus	Somebody's "Honey"	Physics lab.	Studying
Doug Shindler	Mamma's "Darling"	Certain lil girl	Keeping quiet
Helene Kern	Friendly	Her diamond	Writing notes
Kirk Krutsch	Editor of this thing	Everything in general	Staying out late
Virginia Hovey	Easy going	Singing	Wondering
Zeke Deckrosh	Sweet little feller	Freshmen girls	Sleeping
Ouida Himes	Not so shy	Wanting Moore	Asking for dates
Leonard Rauth	O. K.	Piano playing	Raving
Marcelia Vance	Out of ordinary	Any boy	Being different
George Dick	Speedy	Thinking	Waving his hair
Mary Kirtley	Always talking	Cave men	Catching flies
Edward Jacoby	Curly headed	Attending church	Arguing
Roena Stock	Prilelgirl	Chewing gum	Joy riding
Marcie Graber	Windy	Baby talk	Art
Beth Hall	Dieting	More food	Going steady
Ralph Daoust	Silent	Temperance essays	Looking pretty

Hic'sville vs. Defiance . . . . A study in girls . . . . Time out . . . . You buy it we pay for it . . . . Ye olde smoke stack . . . . Rosie . . . . Down the Auglaize . . . . Gym . . . . Front entrance . . . . Sunlight and shadows . . . . Three quarter-back Bill . . . . Betty gives us inspiration.

Chain Gang



IT MIGHT BE VERSE

THIRTY DAYS HAVE SEPTEMBER, APRIL, JUNE AND NOVEMBER

By BETTY WISELEY

September fifth and sizzling heat
When faculty and students meet;
Now plans are made for work and fun.
September fifth, school has begun.

September seven, the football squad
Are tearing up the sand and sod
In regular workout stuff today,
To make them fit to really play.

September fourteenth is the date
When Seniors rise and nominate
The officers who staff the class.
They all are boys—and not a lass.

September eighteenth we'll remember,
The sweetest day in all September,
For candy selling now has started,
And we and money soon are parted.

September twenty-third, and Howe!
Our football team is ready now,
And forth to Howe they take their way
To show the Howe boys how to play.

September twenty-six is here
And talk of magic meets the ear,
Marquis, the master of Black Art
Puts on a show and plays the part.

September thirtieth, Hurray!
We beat old Gibsonburg today!
Eighteen to nothing is the score!
Too bad we couldn't make it more!

October three, the Hi-Y boys
With lots of food and lots more noise,
Put on a pot-luck supper, My!
What dissipation for Hi-Y!

October seventh and Bowling Green
Came here to see and to be seen;
And our brave Bulldogs won the game
Thirteen to nothing, when they came.

October thirteen, bad luck for our foe;
The team from Napoleon was laid very low.
Our Bulldogs are climbing right up to the top,
May nothing prevent or cause them to stop.

October seventeen's at hand
The slide rule class, as it was planned,
Is now at work and thinks it fun.
(Wait till the real hard work's begun.)

October eighteen, G. A. A.
Are holding council, grave, today.
No doubt some wondrous good will be
The outcome of this council spree.

October nineteen is the date
That's set for us to dedicate
Our fine, new bridge, so here we go
Down to the bridge to see the show.

October twenty and no school.
Thanks, Governor White, you are a jewel
To snatch this holiday for us,
Without the littlest bit of fuss.

October twenty-one, we played
With Lima Central, and we made
A score of eighteen to their six,
Our boys know all the tricks and kicks.

October twenty-seven arrives,
And joy abounds in our young lives
Because there is no school today,
The faculty is all away.

October thirty, upper classmen don
Their costume masks and carry on
With good old gags of Hallowe'en
And food and frolic in between.

November nine, on this fine day
We saw the potter mould his clay
And learned about ceramic art,
Most interesting in every part.

November ten. What's this we see?
A wedding party! O my me!
The stalwart groom with manly stride
Is leading forth his blushing bride.

We all congratulate the pair,
Who lent themselves to the affair
And made of this unique pep meeting
A thing of joy that's all too fleeting.

November fifteen, what a day!
"Are you intelligent?" we say,
And know the answer 'ere you speak,
These tests have left us reeling, weak.

November seventeen. What's this?
Why, fun you certainly can't miss!
It's Circus Day—but it's indoors
With sawdust strewn upon the floors.

Jugglers, tumblers, barkers, clowns,
And freaks and, magic, gypsy gowns
All mixed up in a merry din
With frolic and with fun thrown in.

November twenty-nine is here
And brings a message bright with cheer
The football team will get some grub
From men—this time the Lion's Club.

December two. And down the pike
The G. A. A. went for a hike.
They didn't take the slightest chance
When presently they stopped at Grants.

December four. 'Twas on this day
The football team felt mighty gay,
The Northwest League the trophy gave
Our fighting Bulldogs, blithe and brave.

December seven, the Mother's Club
Outdid itself with dandy grub
To feed the hungry football boys,
A banquet, that, with fun—and noise.

December thirteen. "And did you see
The baby picture (cute!) of me?"
We asked each other on this day
When baby pictures held full sway.

December sixteen. And we sold
For-get-me-nots to young and old,
Disabled veterans to aid
With all the money that we made.

December eighteen. G. A. A.
Asked members for their help today,
To bring the cheer of Christmas tide
To homes where cold and want abide.

To start the new year—a benefit show
To help our Athletics—they need it, you know.
"Saturday's Millions" was shown on the screen,
Football, of course, dominating the scene.

And then on January twenty-two
We showed the world what we could do.
For Wauseon went down before
The onslaught of our team once more.

On January twenty-three,
Our singers went upon a spree,
And to Napoleon took their voices
And now that city, too, rejoices.

February seven. Honors go to Van Wert.
Those players, believe me, are really expert.
But granting their team is exceedingly fine,
We beat them—Hurrah—on February nine.

On the nineteenth we met our ancient foe
Resulting in their overthrow.
Napoleon's points were twenty-six
But thirty-two were our team's tricks.

March second cut this little caper;
It told who'd edit next year's paper.
Moses and Hoyt is the Firm's name
A splendid choice, is what we claim.

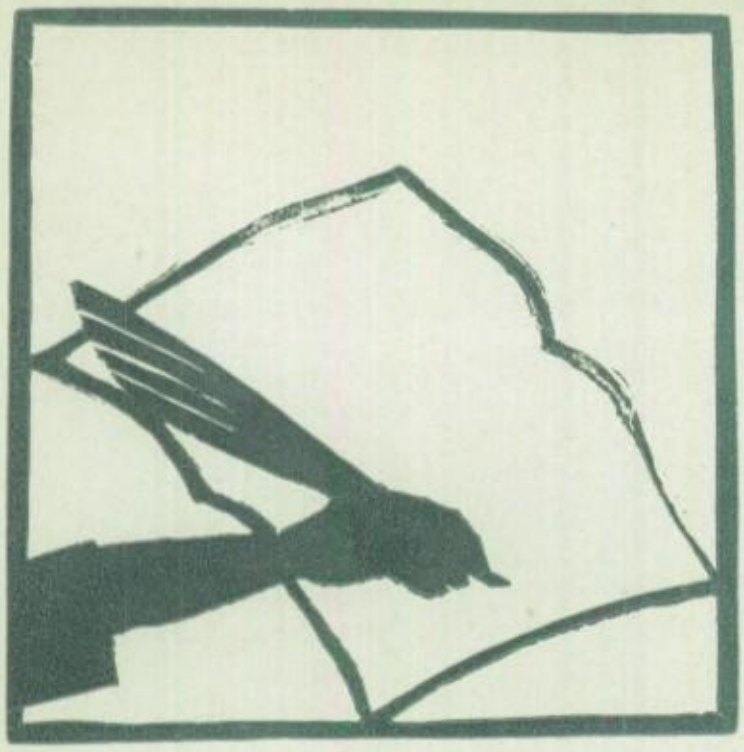
March sixteen was a gala day
When Seniors came from far away
As well as from the nearby places,
As college guests, on a "fun for all" basis.

March twenty-three, musicians' day.
Eisteddfod aspirants went their way
On to Fostoria, where they win
The district Eisteddfod amid deafening din.

April thirteen, Friday, too
Which makes the day a hot hoodoo.
But nothing dreadful came to pass
Except the usual flunks in class.

Then next come Junior and Senior plays,
Social functions in every phase,
Spring is here in all its glory
There'll soon be an end to this happy story.

This verse we dedicate to May
There is one thing I wish to say,
Every Senior heaves a sigh,
In leaving behind Defiance High.



SCRIBBLE AND BLOT